

MONARCHS
2005 CHAMPIONSHIP
COLLECTOR'S ISSUE

momGuesswhat

513

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Progressive Life California

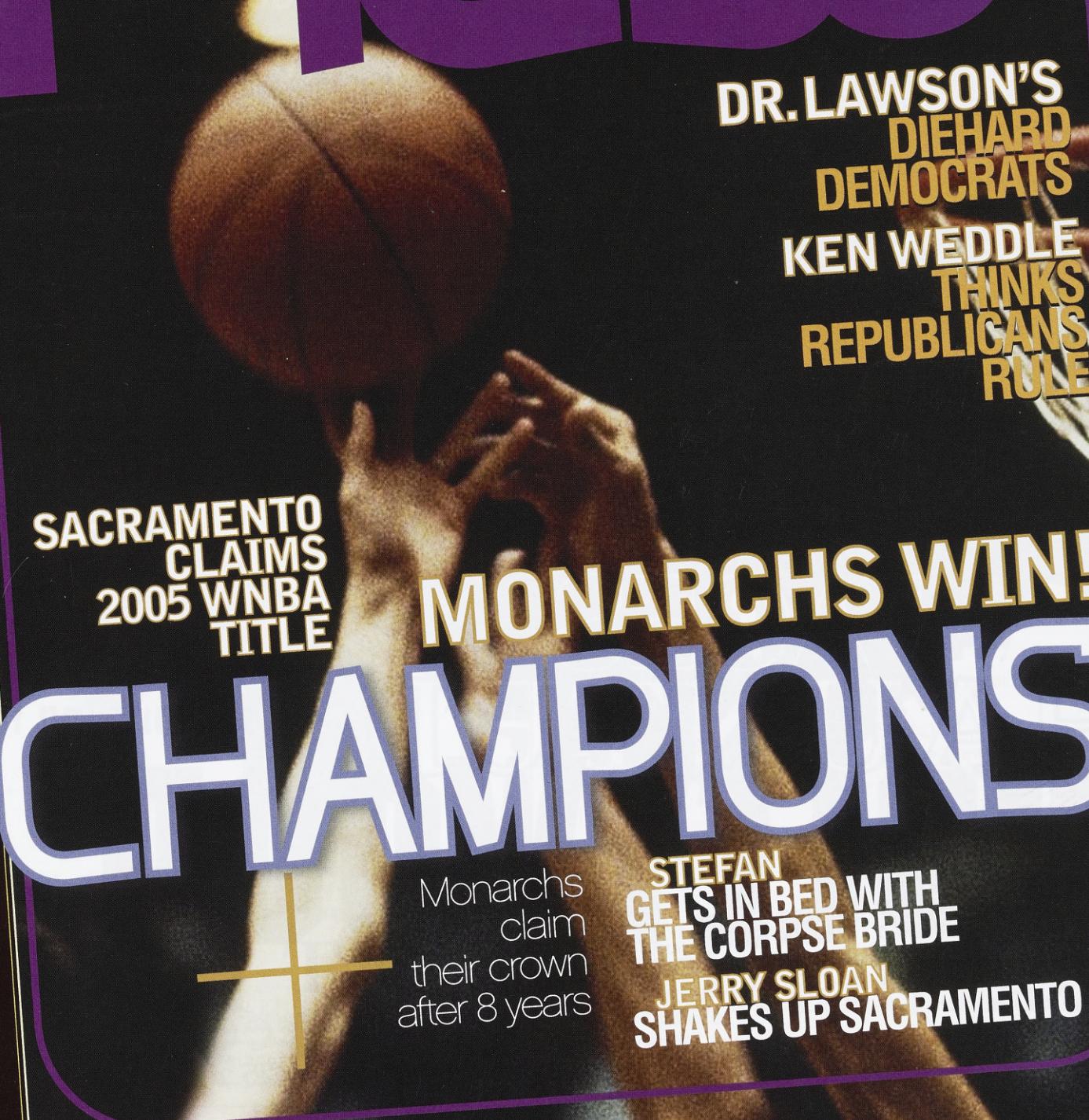
mag 513

DR. LAWSON'S DIEHARD DEMOCRATS

KEN WEDDLE THINKS REPUBLICANS RULE

SACRAMENTO CLAIMS 2005 WNBA TITLE

MONARCHS WIN! CHAMPIONS!



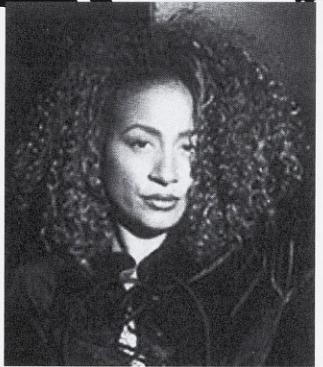
Monarchs
claim
their crown
after 8 years

STEFAN
GETS IN BED WITH
THE CORPSE BRIDE

JERRY SLOAN
SHAKES UP SACRAMENTO



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IN THEATRES EVERYWHERE OCTOBER 14

25,000 words

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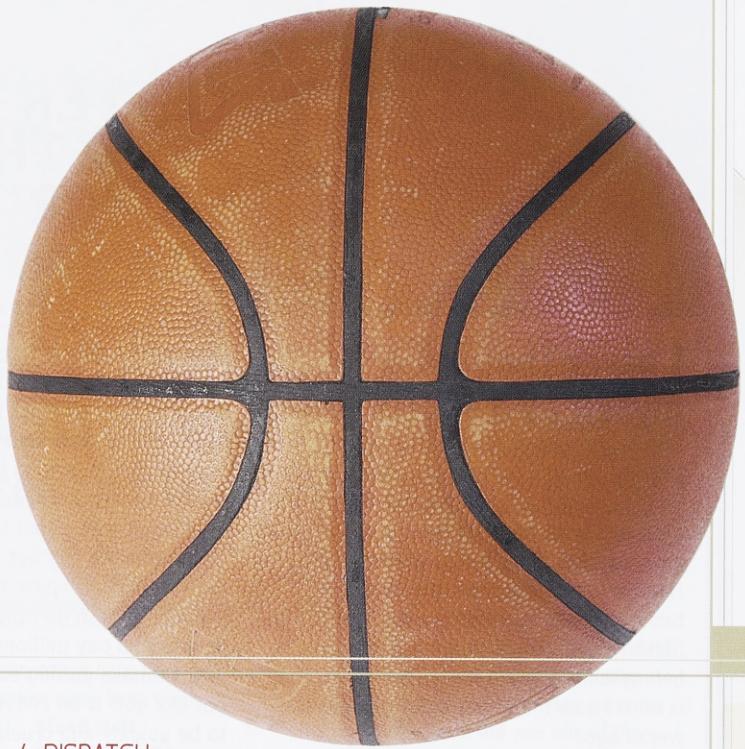
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what a camera is to this roll of film.
Sometimes all it takes is the right tool.

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DISPATCH

DISPATCH



LETTER FROM THE EDITOR

I never thought of myself as a sports fan.

I never thought of myself as a sports fan. I rarely go out of my way to watch sports on TV, unless it's a championship game of some sort. I have attended a Kings game, a River Rats Roller Hockey game, Harlem Globetrotters...the usual one or two games the average gay guy sees in his lifetime, and while I had fun, I wouldn't label myself a diehard fan of any sport. That is until I saw the Monarchs play several weeks ago.

I have always enjoyed watching cool women kick ass. From Melissa Gilbert as Laura Ingalls punching Nellie Olsen, to Uma Thurman and Daryl Hannah beating the hell out of each other in Kill Bill 2—I love strong women who break out of the traditional feminine roles and play hardball. So, I suppose it should come as no surprise that my blood started pumping as I watched our women play.

As a new fan, desiring to learn more about our team, I was reading an article our movie reviewer Tom Swanner, a hardcore Monarchs fan sent me. The article (Sept. 17, 2005) was by Sacramento Bee sports writer Marcos Breton expressing, "...the WNBA finals are of no interest to me. Neither are the Monarchs or the whole misguided idea of the Monarchs striving for Sacramento's first Basketball Championship." The writer goes on to say, "The Let's be honest, let's call the WNBA finals what they are, a spectacle of limited interest; a niche event." The insults go on from there. After all only 8,400 turned out to see them face the Suns.

It's hard for me to believe that a professional sports writer would go out of their way to trash a sport that climbs so much in popularity each year. Though he

claims his stance on women's basketball has nothing to do with being sexist, one is left to ponder whether this attack would have been so vehement if the sport would have been one lacking his interest, but played by men...like golf.

I don't care about Golf, myself. In fact, Golf bores the hell out me. But I am not going to use my space here to go out of my way to bash golf players, fans and the people who pay millions of dollars each year to make golfing events happen. It's not like golf is an evil menace that needs to be quickly and cruelly vanquished because it threatens my way of life. So why this attack on the monarchs? Is Breton afraid that if women's basketball becomes amazingly popular that he is going to have to do his job and write about—GASP!—women's sports?

Fact is, 15,002 people came to see our women win our first championship. And next year there will be more, and more. I predict, and hope, that the WNBA will someday be equal with the NBA—both in the media, and in their pocketbooks. Because like most women, they work twice as hard and get paid a fraction of what they're worth.

I am appreciative to have my eyes opened to the joy of being a sports fan. I feel like I finally understand a little of the uber-male side of my family. So, now that I'm a sports fan I can talk like one. Breton—you suck. GO MONARCHS!

Matthew Burlingame

Editorial Director

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RESPONSE

PREVIOUS ISSUE



... a clear and compelling statement that demonstrated how carefully she had reviewed Roberts' record and his carefully evasive and misleading testimony.

STEPH HOLT

LAMBDA PLAYERS THANK SPONSORS

Lambda Players would like to take a moment to publicly thank our sponsors who supported our Hot Summer Nights program. Hot Summer Nights is a three month program where we present plays that are more adult in nature, and give new directors, actors and volunteers a chance to learn theatre from the "hands-on" approach. This years Hot Summer Nights program was a huge success.

And it could not have happened without the generous support of our supporters like Jeffry Davis and MGW Magazine, and Kevin Cohee and Interactive Male. Because of their generosity, we were able to give new directors a chance to strut their stuff, and actors a chance to bare theirs. And most importantly, it kept our doors open during the summer. Thank you to you all for your generosity.

Tom Swanner
President
Lambda Players Theatre

PRAISE FOR FEINSTEIN

Sen. Dianne Feinstein explained her opposition to John Roberts'

confirmation as Chief Justice in a clear and compelling statement that demonstrated how carefully she had reviewed Roberts' record and his carefully evasive and misleading testimony.

Sen. Feinstein recounted Roberts' unconvincing effort to set aside questions about his troubling record and written positions with the claim that he was just a lawyer doing his job. She discussed his unsatisfactory answers to questions she had asked about his position on the Plyler case and others.

Sen. Feinstein pointed out that during his confirmation hearings, Roberts repeatedly used the phrase "I have no quarrel with" to describe his current position on the Court's action on Plyler and other cases. And she said Clarence Thomas used the identical phrase eight times—and then when he was on the Court ruled in ways that showed he clearly did have a quarrel with positions. She concluded that the phrase was a "term of art" that allowed nominees to equivocate.

We all need to thank Sen. Feinstein for her powerful statement—and for articulating a principle that should guide her fellow senators as they consider their vote on Roberts and future nominees: Americans

should not have hard-won rights taken away from them.

Steph Holt
Carmichael, CA

HOOPSTERS CLOSE SEASON

Capital City Hoopsters concluded their 2005 men's season with their championship game on Monday, September 19th at Rizal Community Center. The Outlaws (10-1) finished a near perfect season with an easy 52-28 victory over the Assassins (6-5). Drew B. led the Outlaws in both scoring and rebounding with 14 points and 11 boards. Alberto Leyva added 11 points for the champs. Brent Sims (14 points, 10 rebounds) and Pete Villalba (11 points, steals) combined for 24 points to lead the Assassins who were playing without Jay Lewis, one of their team's key players. The Outlaws were superior in every category as they out-rebounded the Assassins 32-20 and also outshot them 36% compared to only 21%. The league would also like to announce their 4th annual co-ed season which will begin in mid-November and run through early March. Interested

persons should contact Mark Jacobson, hoopsacramento@aol.com. Website: sacramentohoops.com.

Mark Jacobson
Sacramento, CA

MASTERSINGERS EVENT

It's important that Sacramento know that the renowned American composer Alice Parker will conduct the Sacramento Master Singers along with area youth in a special outreach concert on Sunday, October 30, at Westminster Presbyterian Church in Sacramento. The 4 p.m. concert will feature many of Ms. Parker's arrangements of American folk songs, spirituals, and winter holiday pieces.

Alice Parker, founder of the Massachusetts-based chorus, Melodious Accord, began composing at the age of 5. In a career spanning six decades, she was one of the closest collaborators with the late choral legend Robert Shaw. Her body of work includes often-performed choral settings of American hymns, folk songs, and commissioned pieces for groups ranging from Chanticleer to the Atlanta Symphony. Parker spends part of every year traveling nationally and internationally to conduct workshops on choral singing.

Dr. Ralph Hughes, director of the Sacramento Master Singers, says he is grateful to the National Endowment for the Arts, whose recent generous grant made this unique event possible not only for Sacramento's music patrons, but for its music students. "We are especially excited that the Master Singers will be joined by a mass choir composed of our area's finest high school and community college singers," Hughes says.

"The Songs of Alice Parker" will be performed at 4pm on Sunday, Oct. 30, at Westminster Presbyterian Church, 13th and N Streets, in Sacramento. Tickets are \$10. For tickets and information, call (916) 788-7464, or refer to the choir web site, mastersingers.org.



POLICE ABUSE WIDESPREAD IN LGBTI COMMUNITY

IN THE MOST COMPREHENSIVE REPORT OF ITS KIND TO DATE, AMNESTY INTERNATIONAL (AI) REVEALS THAT POLICE MISTREATMENT AND ABUSE

of lesbian, gay, bisexual and transgender (LGBT) people is widespread nationwide and largely unchecked due to underreporting and unclear, under-enforced or non-existent policies and procedures.

"Across the country, LGBT people endure discrimination, entrapment and verbal abuse as well as beatings and sexual assault at the hands of those responsible for protecting them," said Dr. William F. Schulz, Executive Director of Amnesty International USA (AIUSA). "Some, including transgenders, people of color and the young suffer disproportionately, especially when poverty leaves them vulnerable to homelessness and exploitation and less likely to draw public outcry or official scrutiny. It is a sorry state of affairs when the police misuse their power to inflict suffering rather than prevent it."

In its 150-plus page report, *Stonewalled: Police Abuse and Misconduct Against Lesbian, Gay, Bisexual and Transgender People in the United States*, AI focuses on four cities – Chicago, Los Angeles, New York and San Antonio – surveys the 50 largest police departments in the country, as well as Washington, D.C., about LGBT policies and practices, and includes information from several hundred interviews and testimonies. AI's findings strongly indicate that there is a heightened pattern of misconduct and abuse of transgender individuals and all LGBT people of color, young people, immigrants, the homeless and sex workers by police. At times, the mere perception that someone is gay or lesbian provokes physical or verbal attacks.

The abuse documented includes targeted discriminatory enforcement of statutes against LGBT people, including so-called "quality of life" and morals regulations; profiling; verbal abuse; inappropriate pat-down and strip searches; failure to protect LGBT people in holding cells; inappropriate response or failure to respond to hate crimes or domestic abuse calls; sexual harassment and abuse, including rape; and physical abuse that at times amounts to torture and ill-treatment. Several examples include:

- Young gay men in Chicago told AIUSA of a police officer who, according to one man, will "remove his badge, gun and belt and then beat you unless you give him a blowjob, after which he'll just leave you there."
- Police officers accused a Latina transgender woman in San Antonio of stealing. One officer reportedly said, "People like you make the world a bad place." Three police officers and two detectives allegedly surrounded her while one officer searched her, exposing her pubic hair, buttocks and one of her breasts. She said, "I didn't ask to be searched by a female officer. I've tried that before – they don't care, to them we're all men." She was not charged with any crime. Officers refused to give their badge numbers.
- Police officers allegedly beat, hog-tied and dragged Kelly McAllister, a white transgender woman, across hot pavement upon her arrest in Sacramento, CA. She was placed in a Sacramento County Main Jail cell with a male inmate who struck, choked, bit and raped her. That inmate received a mere three-month sentence.
- Two lesbians of color reported that two men in Brooklyn followed, harassed and threatened them,

saying, "I'm going to kill you, bitch. You're not a man....I'm gonna put you in your place." The verbal abuse escalated to physical; the women called 911. When police were told this was a homophobic crime, the officers reportedly left without further investigating the incident or taking a complaint, telling the ambulance attendants responding to the women's call to leave while one woman reportedly was bleeding from the head.

• A Native American transgender woman reported that two Los Angeles police officers handcuffed her and took her to an alleyway. One officer reportedly hit her across the face, saying "you f---ing whore, you f---ing faggot," then threw her down on the back of the patrol car, ripped off her miniskirt and her underwear and raped her, holding her down and grabbing her hair. The second officer is also alleged to have raped her and said, "That's what you deserve."

While it is impossible to obtain accurate statistics, the AI study showed that transgender people, particularly women and the young, suffer disproportionately. A large percentage of transgender people reportedly are unemployed or underemployed, leaving the population more vulnerable to homelessness or situations that leave them exposed to police scrutiny and abuse. Meanwhile, 72 percent of police departments responding to AI's survey said they had no specific policy regarding interaction with transgender people.

Of the 29 departments that responded to the survey, only 31 percent instruct their officers on how to strip search a transgender individual; two thirds (66%) of police departments reported providing training on hate crimes against LGBT individuals; and while most departments provide training regarding sexual assault (86%), about half (52%) do not include LGBT-specific issues.

"Police officers are hired to protect and serve all of their communities, not only the ones they deem worthy," said Michael Heflin, Director of Amnesty International USA's OUTfront program, which focuses on LGBT human rights. "Every human being, without exception, has the right to live free from discrimination and abuse, yet LGBT people nationwide are afraid to report hate crimes or other abuses to the police, who at times prove themselves to be the criminals."

Under international law, everyone, regardless of sexual orientation or gender identity or expression, is guaranteed the fullest enjoyment of his or her civil, political, economic, social and cultural rights.

NEARLY 40 MOTORCYCLISTS,

some cars and RVs from all over northern and southern California joined the Valley Knights motorcycle club for their annual motorcycle campout in the Tahoe National Forest. The guests included many well known personalities from California gay motorcycle and leather clubs in attendance including the Satyrs, Rainbows, SFGDI's, Constantines, Golden Gate Guards and the Chico Riders, a newly forming motorcycle club in the Chico area. The Sacramento Valley Leather and Sacramento Valley Veterans also joined us and attendance was strong enough to completely sell out the scenic 50 man campsite.

The different groups of bikers met for lunch at a local Foresthill watering hole called the Red Dirt Saloon, where they greeted each other with kisses while bluesy rock blared from the jukebox. After getting their fill, the groups began the scenic and twisty motorcycle ride out Mosquito Ridge Road to set up their camps with cocktails and an open bar, accompanied by a kitchen featuring garden fresh ingredients and home cooking.

During the day, various activities allowed campers to mingle over a drink. Campers dredged for gold, enjoyed bike and people events, they also silk-screened T-shirts and skinny dipped in the reservoir. During the evenings, campers gathered around the campfire with a bottle of whiskey in rotation while they shared their latest road trip stories. Wayne had just returned from a lengthy bike trip up to Alaska and back, hitting all the bike runs he could on the way up and back down, and his stories lasted late into the night. Live campfire music was provided by a generous camper, which was punctuated by the eerie lights and sounds from the club's new woofah bottle.

The club has held campouts like this for many years in a number of locations. For a while the club rented lakeside resorts in Clearlake to mingle with the local community. Next year will be the Valley Knights' 30th anniversary and extensive plans are already underway.

The Valley Knights motorcycle club will be holding its 29th Anniversary Party on Saturday, October 8; 9PM-Midnight at the Bolt, located at 2560 Boxwood Ave. The club will have cake, refreshments and cash prizes for events. The club encourages everyone to bring a dark colored T-shirt for a silkscreen print. Area motorcyclists are urged to ride their bikes to the party.

The Valley Knights is a gay motorcycle club, based in the central valley and founded in 1976. Founded during an exciting time of growth of the gay mainstream, its members remember the great awakening of the 70's, the increased social and political presence in the face of tragedy of the 80s and 90s, and enjoy watching a new generation of gays growing up in an increasingly secure world for gays. While cruising down life's road, the club fosters the gay community, and challenges gay stereotypes. Club members ride all makes and styles of motorcycles, and come from all segments of the community.



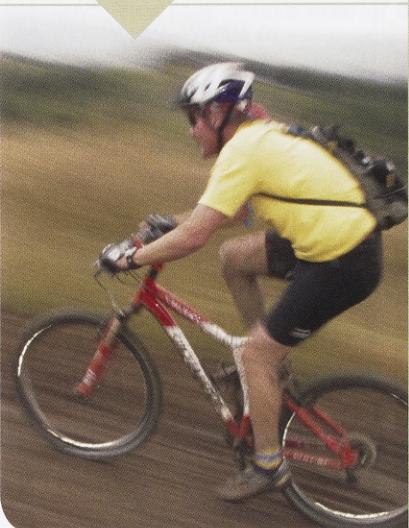
JAKE AND EARL COMPETE IN BUDDY EVENTS



ERIC GILFAND RODE IN FROM PASADENA AND RODE OFF WITH THE FIRST PLACE BIKE EVENTS TROPHY

VALLEY KNIGHTS MOTORCYCLE CLUB RIDES ON

by Gerard Wing



NorCal AIDS Challenge 2006

Registration for NorCal AIDS Challenge 2006 is now open. This is the only HIV/AIDS related bike ride where all the money raised stays right here in the Sacramento Valley. Last year riders and crew raised over \$60,000 for local HIV/AIDS service agencies. The Capital City AIDS Fund is proud to announce that NorCal AIDS Challenge 2006 will take place May 18 through May 21, 2006. We will again be setting out on a 4-day, roughly 360 mile bike ride with the goal of raising over \$100,000 to fund services provided by CARES, Breaking Barriers, and the AIDS Housing Alliance. All three of these organizations are Sacramento based non-profits, which provide a variety of services to local HIV/AIDS patients as well as addressing research and prevention issues.

The ride is a beautiful adventure, which starts in Sacramento, winds north along the Sutter Buttes and the Sacramento River, through farmland and orchards,

passing through Gridley, Chico, Colusa, and culminating in a celebration back in Sacramento at the Capitol. Riders are asked to raise \$1500 each by obtaining donations from family, neighbors, and friends and are fully supported throughout the ride including gear transportation, lawn camping, hot meals, and hot showers. Crew members are asked to raise \$200 and help the event run smoothly by providing rest stops, bike assistance, and sweep vehicles. NCAC not only promises to be of tremendous assistance to people greatly in need, but also an extremely meaningful experience for those who accept the challenge and participate this spring. Please visit our website www.norcalaidschallenge.org to see how you can get involved as a rider, crewmember, volunteer or sponsor. Registration is \$50 per person but will only be \$40 for those who register by the end of October. NorCAI AIDS Challenge 2006 - "Caring for Your Community One Rider At A Time."

CAN WE JOIN MASSACHUSETTS IN ALLOWING SAME-SEX MARRIAGE?

FASCINATING TIMES

by Boyce Hinman
CHIEF LOBBYIST LAMBDA LETTERS PROJECT

THIS IS AN EXCITING TIME FOR THE LGBTI COMMUNITY. OUR STATE LEGISLATURE RECENTLY APPROVED A BILL TO ALLOW SAME SEX COUPLES TO MARRY. THAT'S THE FIRST STATE LEGISLATURE TO DO SO WITHOUT BEING FORCED TO DO SO BY THE COURTS.

The Governor's office, almost immediately, announced he would veto the bill. But it won't actually reach his desk until September 23 (after this article was written.) So **Equality California**, sponsor of the bill, called upon the community to flood the Governor's office with phone calls, FAXs, letters, and E-mails in support of the bill. The Lambda Letters Project's members have done all of the above.

Then the Governor's Chief of Staff asked Equality California to meet with him and other administration staff to discuss the matter. That usually wouldn't happen if the Governor has irrevocably decided to veto a bill. So, at this point, there appears to be a slim chance the Governor will not veto **AB 849**. We may know by the time this article hits the news stands.

We also had good news from the Bay Area. On September 12 two of



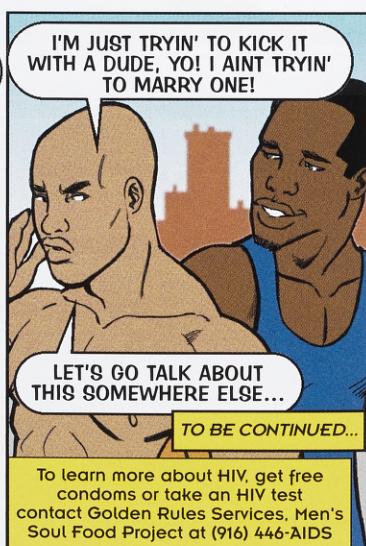
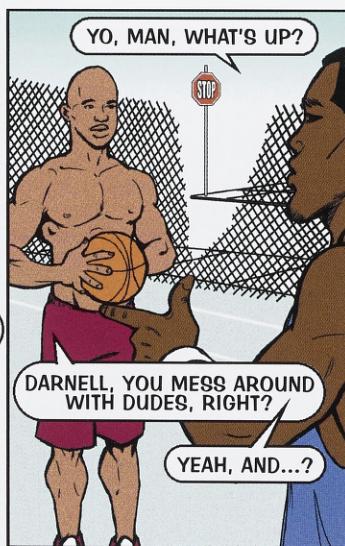
the defendants accused of murdering transgender teen **Gwen Araujo** were convicted of second-degree murder. They were not convicted of first-degree murder, and one other defendant's trial ended in a hung jury. These things disappointed some people. But the first trials or all three defendants ended in a hung jury. And even second-degree murder convictions could end up in sentences of several decades to life in prison. That should be a considerable deterrent to future attacks on transgender people.

More good news: on September 14 the US House of Representatives approved a hate crimes bill which would prohibit hate crimes against the LGBTI community. The bill won by a vote of 223 to 199. Thirty Republicans voted for the bill. This is the first such legislation approved

by either house of Congress. The bill was HR 2662. Actually it was amended into another bill, **HR 3132**, The Child Safety Act. House approval of HR 3132 is expected soon. However, the Senate has not approved a similar bill and the final passage of the hate crimes law is far from certain.

And finally, on September 14 we got good news from Massachusetts. On that date the Massachusetts legislature defeated a proposed constitutional amendment to ban same sex marriage and establish domestic partnerships as an alternative for same sex couples. So Massachusetts remains the only state in the union with a law allowing same sex marriage. It is still possible that California may soon become the second state to allow them.

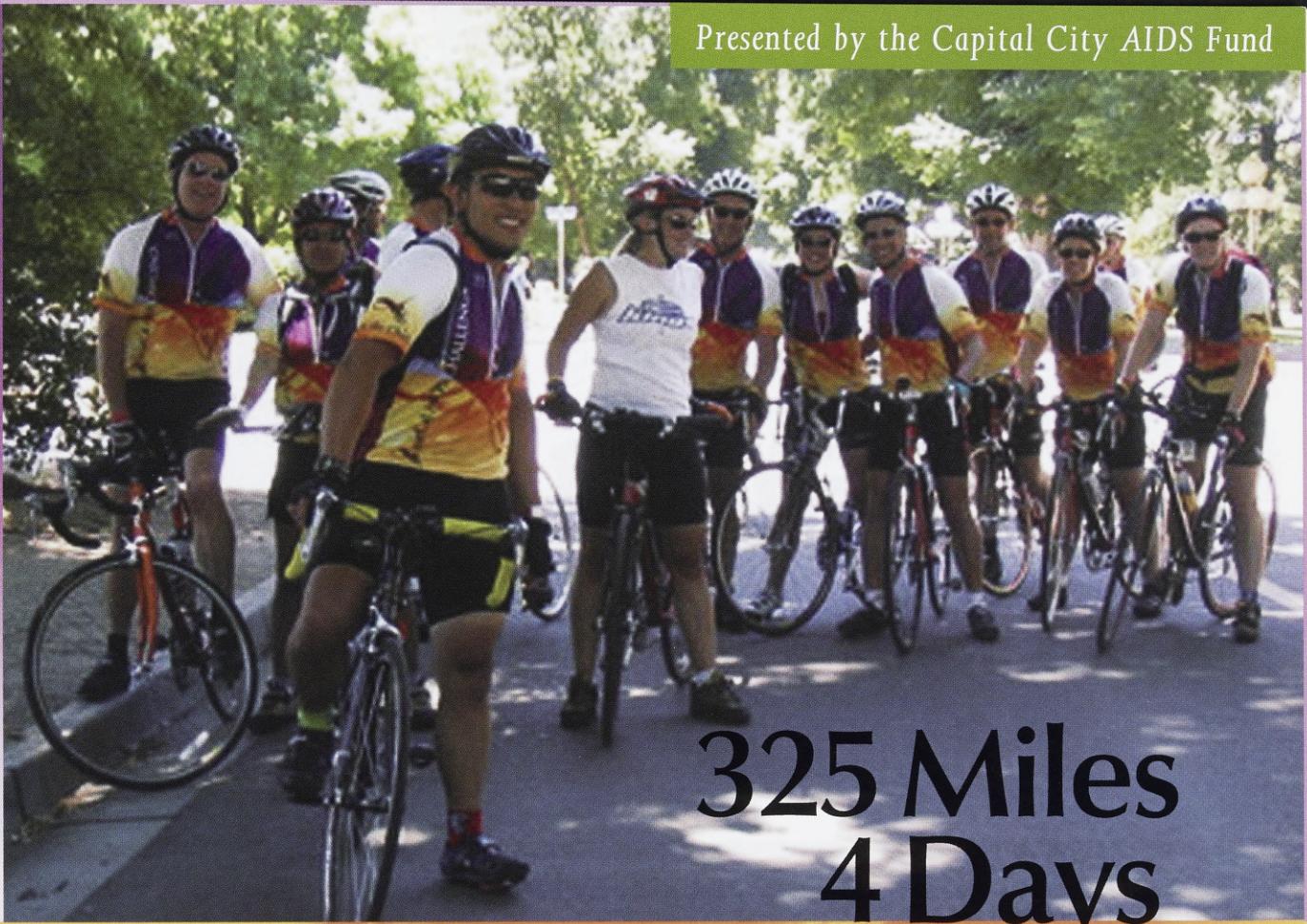
Boyce Hinman may be contacted at LambdaLP@aol.com.



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NorCal AIDS CHALLENGE

Presented by the Capital City AIDS Fund



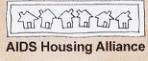
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today for more information



"IT IS AMAZING HOW MANY GAY PEOPLE VOTED FOR ARNOLD SCHWARZENEGGER BECAUSE HE WAS SEXY. NOW THAT PEOPLE CAN SEE HIS TRUE COLORS, THESE PEOPLE SHOULD BE ASHAMED."

WHAT'S LEFT?

DR. DERRICK LAWSON + STONEWALL DEMOCRATIC CLUB

by Michael T. Johnston II

Dr. Derrick Lawson, the recently elected President of Stonewall Democratic Club of Greater Sacramento is a study in extremes. A passionate man who becomes animated when the topic turns to issues that affect people's well being, his demeanor is generally relaxed. Recently turning 38 years old and in a long-term relationship with Dale Howard, whom he met at the Stonewall Democratic Club's 4-Freedoms Dinner in 2003, Lawson is the owner of The Healing Touch Chiropractic, a medical practice with two locations.

Lawson was born in Missouri. His father was a pastor who brought strong conservative attitudes into his upbringing. "I was a Republican—a preacher's kid. I was focused on Republican platform issues like taxes and spending. I actually voted for George Bush One."

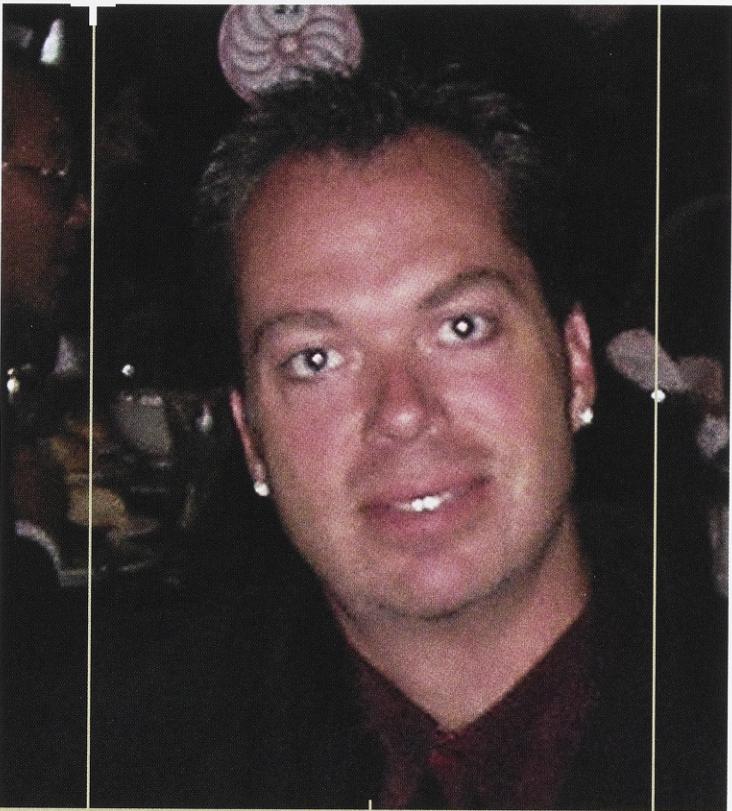
Racing through Fresno State, the Univ. of Hawaii and Cleveland College of Chiropractic, he got his Doctorate at age 23. "I wanted out of school as quickly as possible," he quips. In business for over 14 years, Lawson began his Sacramento practice in 2000 and started the Healing Touch in 2003. "I've always wanted to help people, and chiropractic care has deep personal connections for me. It saved my father's life, and it helped me later as well."

Helping people also brought Lawson

into politics. He came out at age 28 and immediately had his first relationship; "For the first time in my life I had someone that I cared about more than my wallet". This brought to the forefront all the issues of caring for one's partner—particularly a same-sex partner. Recognizing that the Democratic Party offered answers to these issues, Lawson changed parties and relocated to Sacramento. "I experienced a strong GLBT community...and a much more accepting culture."

Meeting Daniel Roth and Sam Catalano at a Democratic Party meeting, the question was raised, "Where is our local GLBT Democratic Club"? The three met with the national representative of the Stonewall Democratic Club and started the Sacramento chapter. Now the largest chapter in the country, Lawson attributes the club's success to basic business principles "Find a need and fill it", he says. "Dan and Sam are some of the wisest people I know. Sam is a tireless fundraiser—and Dan is an amazing young man. So focused and driven, these people are two of the reasons Stonewall has grown so quickly".

Maintaining a local focus is Lawson's goal for the future of the club. "We want to elect more GLBTI people to school boards and The City Council." The club



raises money and endorses candidates and issues on a regional and local level. "Last year we had great success with our endorsements", he adds. "Next year we'll try to give twice as much and push even harder." On the current special election (Nov. 8, 2005), Stonewall urges no votes on all but two propositions. "73 through 78 we are against", he says. "We have taken no position on 79 or 80".

On a Statewide basis Stonewall has yet to endorse a candidate for Governor in 2006. "It will be interesting. Steve Westley and Phil Angelides are strong candidates. It is amazing how many Gay people voted for Arnold Schwarzenegger because he was sexy. Now that people can see his true colors, these people should be ashamed." The group plans to gear up for a strong fight against next year's three proposed amendments that target Gay Marriage and GLBTI rights. "I don't think marriage lost us the presidency in 2004. Republican spin tells us this constantly to get us to back down. In this Country Marriage is civil as well as religious. We all deserve equal rights and should fight for it. Marriage is a sexy issue that gets talked about a lot—but we need to remember that this deals with many more issues that affect daily life, not just marriage."

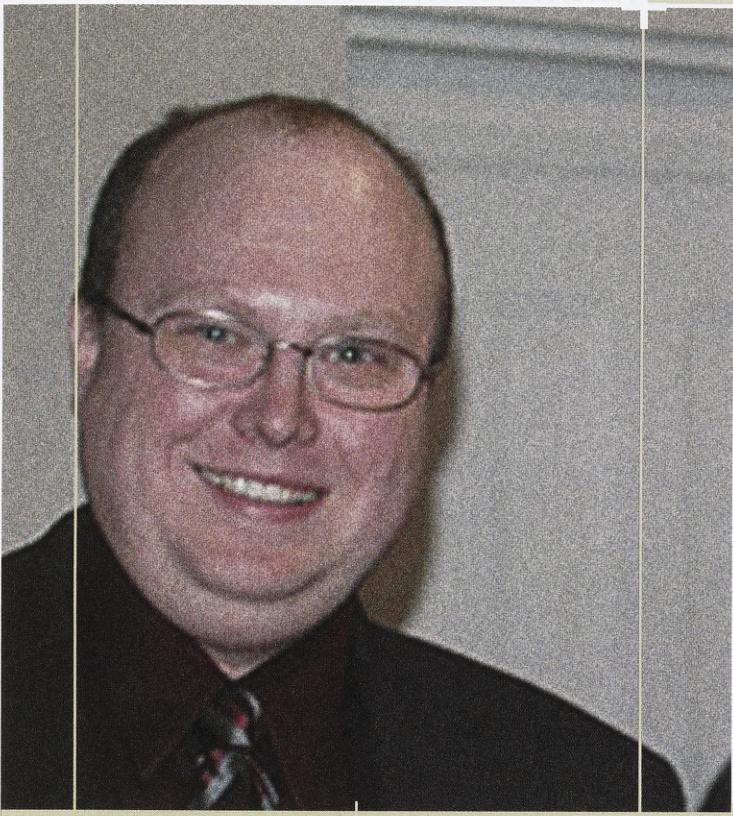
On the subject of activism and youth, Lawson gets passionate. "It's easy

to blame the kids and claim they are apathetic—this has been done to every generation by their elders, including mine", he says. "If you saw the vitality of the youth at last year's Lambda Awards you might get a totally different picture. We need to encourage their voice and not get in the way of their goals."

Lawson is also quite vocal about Sacramento's burgeoning GLBTI Community. "We're getting bigger and better all the time—bigger than just the bars, although even they are now getting bigger!" he laughs. "Stonewall, CGNIE, even Sacramento Dancesport show the success. We are also bringing more and more straight people into the fold who want to be a part, and this is extremely positive. We are becoming less separate. The future is bright."

Asked about the Log Cabin Republicans, Lawson becomes pensive. "I really don't understand what they are trying to accomplish. One has to be honest with oneself. The republicans are not for GLBTI rights. If one is fiscally conservative, that's fine. I am a businessman and I get it. But when it comes down to my checkbook versus my rights, I'll take my rights. Maybe for them, money is more important. If you really care about the community and want your family protected, the Democratic party is the right answer."

WHEN IT COMES DOWN TO MY CHECKBOOK VERSUS MY RIGHTS, I'LL TAKE MY RIGHTS.



“THE PARTY CANNOT BE CHANGED FROM OUTSIDE. THEY NEED TO BE EDUCATED ABOUT US, AND THAT HAPPENS FROM WITHIN. IT WILL NOT HAPPEN FROM GAY DEMOCRATS”

WHAT'S RIGHT?

KEN WEDDLE + LOG CABIN REPUBLICANS

by Michael T. Johnston II

Gay and Republican. These two words seem an oxymoron to many, especially members of the GLBTI Community who are accustomed to Democratic politics. Ken Weddle would like to change this perception. “People don’t take the time to get to know what we are all about. We support marriage equality and many of the same issues you will find on the other side of the political spectrum”, he notes. Weddle is the immediate past president of the Sacramento chapter and current Secretary of the California chapter of Log Cabin Republicans (LCR), and he has a message. “If you take away the hot-button issues like marriage, you would find on others like fiscal policy and defense that GLBT are split pretty evenly, just as the country is.”

Weddle, 29 and single, was born and raised in Hollywood. Relocating to Sacramento 9 years ago, he is presently employed as a supervisor for a large wireless communications company. “I was always attracted to politics, even as a small child”, he says. “In 2001 I came out and heard about Log Cabin. There I found a group of gay men with ideas just like my own.” Ideas such as fiscal conservatism, personal responsibility, less government, lower taxes and a strong national defense. “These ideas are common to many gay people. They are not in conflict with a belief in

shared, equal rights for all. Log Cabin stands for all these things”, he notes.

The Log Cabin Republicans were formed in 1978 as a reaction to the Briggs Initiative, a CA proposition which would have forbade homosexuals from becoming teachers. “We were forced to fight this, and eventually even had the support of Ronald Reagan in stopping the initiative”. Success on the front propelled Log Cabin to a national level, with over 50 chapters nationwide in 2005. “Where we differ is on our approach to the party. Our main focus is to educate Republicans about GLBT issues. Our goal is to see a world where there are no gay Republicans—just Republicans. We want not to be needed—to put ourselves out of business.”

Weddle acknowledges the difficulty faced in a community that seems grounded in the Democratic Party. “There is room in the community for both the Democratic and Republican parties”, he says. Many of the attacks faced are often pointed and personal. “I take great offense to hateful, personal attacks from my friends on the left. You cannot achieve your goals by making politics personal.” Visibility within the community is often an issue. “People often don’t want to find us.” According to Weddle, you can find LCR at the same events you see Stonewall

Democratic Club members. “We had two full tables at the CARES Luau in June—Stonewall in fact had only one.”

So what issues and candidates does LCR support? “We were in favor of Governor Schwarzenegger during the recall, and I will support his re-election and push for Log Cabin to do the same”, he says. On the current special election Nov. 8, Log Cabin endorses propositions 73-78 and opposes 79 and 80 (almost the exact opposite of Stonewall Democratic Club’s endorsements). On a local level, “Candidates find our organization, not vice-versa”, he says. “Many if not most openly Gay candidates are Democrats. While we will only endorse Republicans, we take each candidate on a case-by-case basis.”

Weddle also notes that on a national level, while George Bush has been “roughed up … he is not mortally wounded.” In 2006, Katrina will be a distant memory. One year is forever in politics”. Asked about current political trends, he foresees little change over the next year. “Republicans will hold the congress. We will hold the governorship in California. Most of the areas affected by the hurricane are Republican strongholds—they simply will not vote for Democrats”.

On the issue of marriage equality, Weddle does not equivocate. “This

issue was thrust upon us by members of the Democratic Party to throw at Bush”, he says. “They didn’t throw it at Bill Clinton. I guess now that we have Bush, it is fair game”. Surprisingly, Weddle finds himself in agreement with another political figure interviewed in this issue of MGW. “I agree with Jerry Sloan”, he quips. “The timing on this issue is terrible, but now that the battle is on, we must win. Most people don’t realize that Log Cabin supports marriage equality. In fact, we do.”

Looking forward, Weddle sees growth on both a local and statewide level for Log Cabin. “We presently have 45 members in Sacramento and 2600 statewide”, he says. “We will achieve our goals in the long run. Sacramento County is a Republican County outside of the downtown corridor. We will continue to reach out to the outlying areas.” Asked why people should put aside their notions and learn more about the group, Weddle notes, “If 100% of the community were registered Democrats—which they are not—the Republicans would still be there. The party cannot be changed from outside. They need to be educated about us, and that happens from within. It will not happen from Gay Democrats”.

Ken Weddle Can Be Reached at Log Cabin Republicans: logcabinsacramento.org

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Jerry Sloan and friends at the CAPITAL Dinner.



PROFILE

HARDCORE

JERRY SLOAN IS AN INSTITUTION IN SACRAMENTO. LOVE HIM OR HATE HIM, THERE IS ALWAYS SOMETHING TO LEARN FROM A CONVERSATION WITH JERRY. HE'S DEFINITELY NOT BORING!

Sloan's history in the Sacramento community goes back to the early 1980s. During the past two and a half decades he has remained involved with a number of local GLBTI organizations and issues, including the founding of Sacramento's Lambda Community Center. The Jerry Sloan of today is as vital and engaging as the man who faced off against Jerry Falwell almost 30 years ago. A controversial figure who makes no apologies for his strongly held beliefs, he sat for the Hardcore interview on a late September afternoon and cut loose in typical Jerry Sloan fashion...

You have a lot of history associated with your name. Tell us the story of how you began with Jerry Falwell and "founded" the Lambda Community Center.

I met Jerry Falwell at Baptist Bible College in Springfield, Missouri in 1955. We were good friends. He left to start his church in Lynchburg, Virginia and I went my own way. Later, he came to Sacramento to appear on Channel 3's now defunct "Look Who's Talking" program. I was in the audience and asked him about a derogatory comment he had made about Metropolitan

Community Church. He denied making the comment and called me a liar. On the air (and on tape), he offered \$5,000 if I could produce evidence of the comment. I did, and he of course refused to pay. With the help of my attorney we sued for breach of contract and finally won on appeal, including additional damages. I think we got \$8,982. After attorney's fees, the remaining money was used to start the Lambda Community Center in August 1986.

How do you feel the Lambda Center has held up?

It seems on target to achieve its original purpose. It provides information and resources for people who might not otherwise have them. It has had its ups and downs beginning with Tim Warford's Death in 1990. (Warford was one of the founders). In the late '90s it got itself into heavy debt, but it now appears to be doing well.

Where do you feel they have gone right and wrong?

They had some really bad Boards in the 1990s. As you may remember, the place was almost \$150,000 in debt at one point. Had that not happened, by now Lambda would

**AN INTERVIEW WITH
JERRY SLOAN**

by Michael T. Johnston II

own its own facility. On the positive side, they are doing a terrific job with the youth group, the women's, men's and other "rap" groups. They have helped literally thousands of kids over the past 19 years.

With the advent of *Will and Grace*, *Queer Eye*, the Internet and "gay mainstreaming", how is Lambda still relevant today? Do we even need a center?

Yes we do! We need a focal point for the community—a place to get reference materials, referrals—answer questions. We now have more resources available to people than we did 20 years ago. Young people also need a place to go rather than parks and back alleys. They need a safe environment to meet their peers without the fear of predators.

Your new endeavor for the past few years is "Project Tocsin". What is it?

Marghe Covino and I started this in 1991 to monitor activities of the religious right. We started in Sacramento County and quickly grew to a statewide and often nationwide focus. California was a good "beta state" for the religious right to test their potential effect on public policy, so there was a lot of activity. **HARDCORE Continued next page**

HARDCORE CONTINUED

to watch. We do research and provide material to the media and interested parties. In fact, I am giving a talk on September 25th at St. Mark's Methodist Church on the money trail of the religious right and where it ultimately leads.

Why is this still important to our community?

Howard Ahmanson and his like are funneling huge sums of money into religious denominations to drive GLBT out, as well as into political issues. They are behind the "intelligent design" movement, for example. People like Ahmanson who are bent on driving us back into the closet would just as soon see us all dead! This is the man who sat on the board of Chaledon, a group that promoted the death penalty for all homosexuals!

So is it getting better or worse?

Both. Marriage equality has riveted national attention and now the polls appear to be changing in favor of public support. But those opposed to us aren't going away until they die—when someone else will come up and take their place. There will always be someone to fight us, even when we do achieve our goals. As an example, look at Randy Thomason, who is now taking the place of Lou Sheldon and his "Traditional Values Coalition".

While we're on the topic of gay Marriage, what are your thoughts?

As I said, this topic has taken most of the focus of our community for some time now. This is not all positive. We are spending most of our time on this issue—in many cases time that we need to be spending on other important concerns. Personally, I am against marriage. Marriage is a failed institution. This movement is about assimilation, not about gay culture. I am against it, but since the fight is now on us, I am convinced that we have to win this one or we will find ourselves back to pre-Stonewall status in this country.

You are also a big detractor of Coors and the Coors family, even though Coors has done a lot to address many of the issues you raise. Isn't this hypocritical?

No. Many members of the Coors family are right-wing extremists. Much of the profit from Coors Brewing is still channeled through "side" businesses and groups into the Castle Rock Foundation, a right wing group which opposed same-sex rights everywhere. In the 1970s, Coors brewing was astute enough to know they were on the wrong side of the issue and made non-discrimination a

policy in 1979. But the Coors family still sits on the boards of The Free Congress Foundation, the Heritage Foundation and other anti-gay groups. They channel their money there. When you buy from Coors, you are supporting your own enemies!

So you advocate continuing a GLBT Coors boycott, although support for it appears to be crumbling?

Yes, I do. With the exception of a few bars in San Francisco and L.A.



Personally, I am against marriage. Marriage is a failed institution. This movement is about assimilation, not about gay culture.

support has been crumbling for years. The boycott actually has a downside—it caused Coors to expand distribution beyond just the West Coast. Our community has been a cheap whore for Coors money. In the past, Coors management articulated some disparaging things about both the Black and Hispanic Communities. These groups came together and told them in no uncertain terms what they would do about it...and Coors spent over half a billion—with a "b"—dollars each on training, hiring and various causes in those communities. Where's our share? We take \$5K, \$10K here and there ... \$100K went to GLAAD. If we had gotten together instead of selling out, we'd have gotten better results—and more money.

You were once a minister and

heavily involved in religion. You have now partnered with "Atheists and Freethinkers". Have you had a personal change of spirituality or was this a more strategic alliance?

Actually I have had a change of ideas. I came into MCC in 1973 with a conservative background and was able to meet people in a "melting pot" of religious ideas and beliefs. As I continued my religious studies, I realized that the Bible was written by

stay involved. We need to support them when they do these things.

But why should a 20-something listen to older people?

Our freedoms, not only as gay people but as Americans are fragile. Just look at what they're trying to do with the Patriot Act. If fully implemented, we'd be living in a police state, very much like the police state gays and lesbians faced in the 1960s and '70s. We need to do a better job of making gay history interesting to youth. We need more gay icons speaking of it in groups, in the media.

So we haven't done well getting the message out about history, politics, HIV/AIDS and other concerns to our youth?

No, we haven't. Many kids live with the fantasy that getting HIV is some kind of badge of honor. All these "bug chasing" and "gift giving" parties are simply ridiculous. We have been very derelict in passing on the history of our movement—in fact any history at all. It can be a dead subject—boring—but it is extremely vital that people know who our leaders were and what they did. Want names? Jim Keptner, Del Martin, Phyllis Lyons, Barbara Gaddings, Elaine Noble, Harvey Milk, The Mattachine Society. If you don't know who these people and groups were, you should!

If you could say anything to the community at large, what would your message be?

As Harvey Milk put it, "Come out, come out wherever you are". The more exposure we have to the mainstream, the better they will understand us and the better off we will be.

And finally, a lighter topic. You have been to many of the same community events this reporter attends—fundraisers, political functions, mixers. Of all the ones you've been to, which is your favorite?

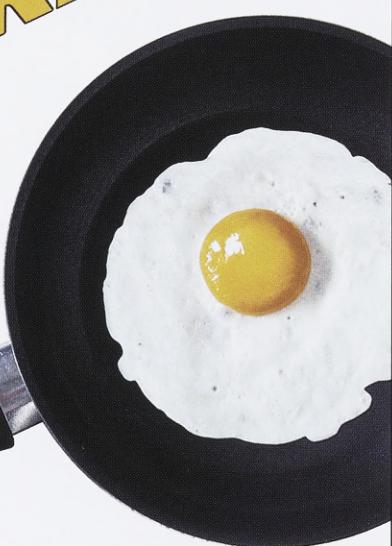
Anything put on by CAPITAL (the Asian-American group). They show such a unity of purpose. They are a great example for our own community. I would love to see an organization similar to CAPITAL that brings together all the groups, organizations, businesses and associations of the GLBTI community under one umbrella.

Isn't this something Lambda Community Center should do?

No, that's not their purpose. We need a leadership organization like CAPITAL.

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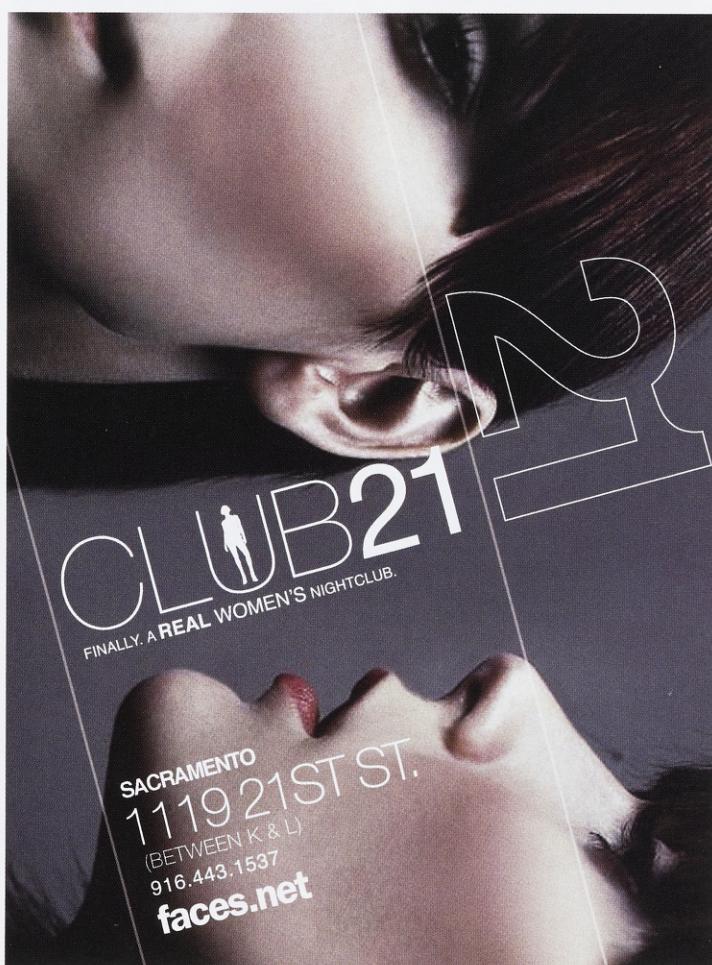


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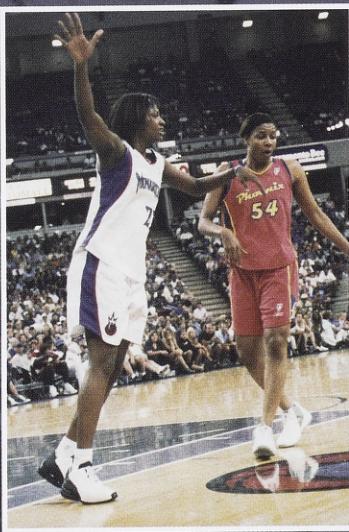
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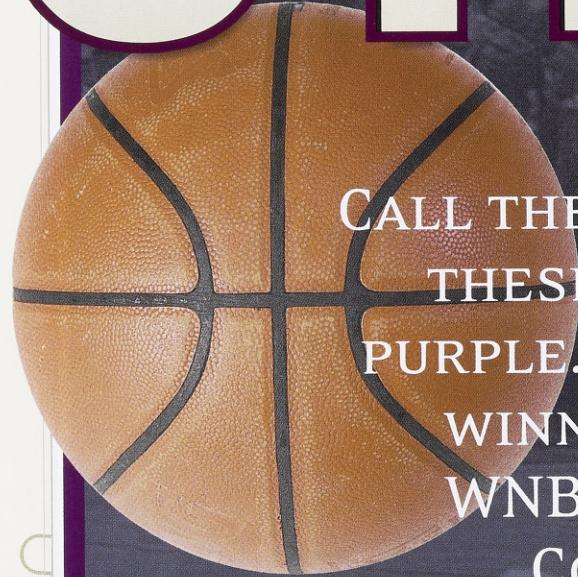


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PURPLE. CALL THEM
WINNERS OF THE
WNBA WESTERN
CONFERENCE.

by Pat Hewitt

sixteen

16 MGW

OCTOBER 1 | 05

Better yet, after 8 years of ups and downs, you can call the Sacramento Monarchs the 2005 Women's National Basketball Association champions, beating the top-ranked Connecticut Sun in a 5-game finals series that ended with a 3-1 victory on their home court at Arco Arena in front of 15,000 delirious, screaming fans.

At the beginning of the season, it would have seemed improbable, sports writers picking them near the bottom of the Western Conference teams. Ranked so low that stalwart center Yolanda Griffith asked to be traded, yearning, she said, for a championship ring to cap her career. A WNBA championship, she felt, was worth more to her than the two Olympic gold medals already on her mantle.

Finally convinced by head coach John Whisenant that the new young players added to the team would elevate the team's level of play, and could convert the often-a-bridesmaid, never a bride Monarchs into real contenders for the championship, Griffith accepted his reassurances and stayed on - which was, as Martha says—a very good thing, since it is doubtful that the Monarchs could have gone all the way without her.

Griffith has always been a team leader. But this season, she became the heart and soul of the team, a teacher and mentor to the new young players, showing by example and word the meaning of pride, hustle, toughness, selflessness, how to ignore a bruised body, to blow off bad calls by the officials, urging

momGueswhat



P1ONS

focus, asking them to learn to dig deep for more when things looked bad at half-time.

And they listened. The coaching staff provided the plays, the strategy, the defensive pairing for each game. But it was Griffith, the warrior queen, along with Penichero, Lawson and Walker who seemed to provide the energy, the after-burner kick when output began to slide.

And so they began a pattern of winning that continued into the play-offs. First they won the Western Conference Championship - handily, humiliating their nemesis the L.A. Sparks, sending All-Star Lisa Leslie into what must have been a month-long pout. Then they demolished the three-time WNBA champs, the Houston Comets. And last year's champions, the Seattle Storm? Fuggitaboutit. Duck soup.

Sure, there were uneven spots, things they might have done better. But with each game their confidence grew. Hardly a game went by without

individual or WNBA records falling; Ticha number 1 in assists; a record number of consecutive games in which a 3-pointer was made; a franchise record number of wins; Yo reaching the 5,000 point level - which, of course, didn't include her ABA and foreign performances.

And talk about a deep bench. Top-scoring Demya Walker knocked out with a knee injury? Off the bench comes reserve Rebekkah Brunson, transforming herself from a simple post heavyweight to develop a jump shot and put up real points. Long-range shooter and defensive pest Kara Lawson injured? Enter Kristen Haynie, making up in hustle what she lacked in size and minutes.

Just what made the bench so good? They were talented, of course. But it was the Monarchs coach, John Whisenant, a coach who believed in fresh legs and the chemistry of different pairs against different players that gave the reserves the floor time to develop into the winners they became.

It was no accident that the WNBA selected Whisenant 2005 Coach of the Year. He made some of what turned out to be the best trades in the history of the franchise. He successfully mixed veterans with rookies and newcomers in ways no one could have expected would work. But work it did, with even the Monarchs reserves typically racking up more points than the bench of their opponents—on occasion, even more than their starters.

And, expecting to be used, they were attentive, game ready, situation ready, waiting for the expected gesture to shed their sweats and head to the floor. And if the gesture didn't come, they knew it was for a good reason, something that would help the team. If they resented sitting, it didn't show.

AND A WORD ABOUT THE FANS; When it was over, the championship won, and the microphone was passed around for coach and players to speak, the comment most frequently heard was how grateful the team was for the

support of the fans. "These are the best fans in professional sports," said Coach Whisenant. "And that you stuck with us for all those years", Ticha said. And player after player made the same point—that fan loyalty had been an important element of their success.

And if the comments needed an illustration, when the game ended, the fans remained in the stands, standing, cheering, trading high fives, singing along with the music "We Are The Champions", a few even teary. But no one headed up the aisles to leave. They stayed, cherishing the moment with their Monarchs, the culmination of an 8-year love affair that, for a change, had a surprisingly happy ending.

While their comments made it clear that the Monarchs love their fans, it was also clear that night at Arco, that win or lose, the fans love—absolutely love—their Monarchs.



FILM COMMENTARY + REVIEW

SCREEN

SCREEN

Corpse Bride

Starring Johnny Depp, Helena Bonham Carter, Emily Watson. Directed by Michael Johnson and Tim Burton. (RATED PG, 76 MIN.)

CLOSE ENCOUNTERS

by Stefan Gruenwedel

At a time when computer animation is all the rage, it's interesting to watch something animated the old-fashioned, stop-motion way.

Maybe it's because director **Tim Burton** and crew laboriously moved actual figurines on real sets rather than program pixel movements with a mouse but *Corpse Bride* provides a pleasant contrast to much of the warp-speed franticness that permeates much of today's animation. There's a timeless quality inherent in Burton's vision. No ironic nods to pop culture here.

Based on a Russian folk tale, *Corpse Bride* shows that Burton's storytelling skills have not waned since his successful *The Nightmare Before Christmas* dazzled audiences a dozen years ago. Joining him this time is co-director **Mike Johnson**, who was an assistant animator on that earlier film.

Along for the ride are several others who have been in Burton's prior productions, including **Johnny Depp**, **Helena Bonham Carter**, and musician/composer **Danny Elfman**, whose catchy songs liven things up at just the right time.

Set in a strange Victorian-era land with Eastern European undertones, *Corpse Bride* is a simple story about love conquering all, with wry commentaries here and there on class, wealth, and religion. At 76 minutes, it's just long enough to be entertaining without overstaying its welcome.

Depp plays Victor, a nervous, soft-spoken, insecure young man whose nouveau-riche parents seek to marry him off to a family that has what they covet: status. On the other side of town lives Victoria (Emily Watson), whose snobby but cash-strapped parents are only too happy to marry her off for money. After all, "nouveau riche is still riche."

If it weren't for the impending ceremony, and the formalities it requires, Victor and Victoria might just hit it off. Both reserved types are romantics at heart, and once they actually meet one another they don't seem too adverse to making a go of it.



PHOTOGRAPH COURTESY OF VARIETY BROTHERS

THE UNLIKELY COUPLE OF TIM BURTON'S *THE CORPSE BRIDE*

Despite his facility at playing the piano in private, Victor is all thumbs during the rehearsal. He can't memorize his lines and he nearly incinerates the bride's mother when he drops his candle on her dress. Soon he's sent packing so he can study his lines in quiet and make a more favorable impression at the wedding.

Wandering into the dark forest, he practices his lines so well that he ends up proposing perfectly to a twig sticking out of the ground. Only this twig is a bony finger belonging to the skeletal remains of a bride who lost her life under mysterious circumstances—and suddenly too, considering she was buried in her gown.

With Victor's ring now on her bony appendage, the *Corpse Bride* (Bonham Carter) believes she's finally been proposed to. She leaps out of the ground and refuses to let go of the understandably shaken Victor.

Thus begins Victor's journey from the land of the living to the land of the dead. Loved on both sides, he must make his real intentions clear with the Corpse Bride, while extricating himself from the clutches of the underworld so he can hook back up with his

fiancée, who's soon to be betrothed to a mysterious man with a nefarious agenda.

At first I thought *Corpse Bride* might go the route of **Bruno Barreto**'s delightful 1976 film, *Doña Flor and Her Two Husbands*, in which a widow decides to keep both a loving new husband and the sexy deceased ex who pays her satisfying nocturnal visits. But then I realized, of course, this mainstream production would probably not go that route, interesting though it might be.

You can figure out whom Victor ends up with. It's an odd choice. The land of the dead looks like a great place to live—lots of partying and no consequences. Everyone likes him, and no one makes him live up to their expectations because, well, they're already dead.

Filmed in bright colors and with a lively jazz score at its core, the underworld seems like the best place to hang out forever. Then again, Victor can always join it later.

Corpse Bride will undoubtedly be waiting for him in the end. Victorious at last.

corpsebride.movie.com

It certainly is nice to get as far away from the schlocky summer movies as possible and start seeing some good fall movies.

SWANNER AND JUDD

SWANNER
Just Like Heaven **★★★**
Exorcism of Emily Rose **★★★**
Flightplan **★★1/2**
The Sound of Thunder **NO ★**

JUDD
Just Like Heaven **DIDNT SEE**
Exorcism of Emily Rose **★★★1/2**
Flight Plan **★★**
The Sound of Thunder **★**

SWANNER Last night Brian and I saw the new **Jodie Foster** movie called *Flightplan* where Foster and her daughter are traveling from Germany to New York and after waking from a nap her daughter is gone. No one has seen her and Foster looks to be losing her mind.

JUDD Shouldn't you have said, "It certainly would be nice to get as far away from summer films...." With the exception of one film it would seem to me that this summer's schlock-fest has carried over into fall. And *Flightplan* is not an exception. *Flightplan* is far-fetched and implausible. It tries desperately to build tension and yet fails miserably. The only good thing to be said about the movie was that Jodie Foster makes an earnest effort and tries to pull the movie from the depths of tedium.

SWANNER I liked it. Granted the ending was cheesy, but it moved well and the performances were good. I also liked *Just Like Heaven*, the new romantic comedy with **Reese Witherspoon** and hunky **Mark Ruffalo**. Witherspoon plays a woman who is haunting the apartment that Ruffalo has moved in to. I thought it was sweet and yes...I cried a little bit...OK I cried a lot. I've been rather emotional since the divorce, but that didn't take anything away from the film, which, I would love to see again.

JUDD I missed *Just Like Heaven*; I wish I would have seen it. I would love to be able to tear it to



THE SOUND OF THUNDER STILL FALLS FLAT

shreds—I mean give our readers a fair and honest review. The previews they ran for it at other movies and on TV were enough to make me queasy.

SWANNER It was wonderful. They had such great chemistry on screen. I think you would have really liked it...your cold, icy heart didn't prevent you from appreciating love.

JUDD Cold heart, shmold heart. Whatever. I like romance films when they're original and strong—not recycled garbage and tired clichés. Let's move on. *The Exorcism of Emily Rose* was a decent film and sticks out as one of the first to combine the horror genre with a courtroom drama.

SWANNER It had a lot of good scares without it feeling like a full-fledged horror film. I'm not sure that horror fans are going to like it, but I was very entertained. **Laura Linney** is great as the agnostic lawyer who is defending the priest accused of Emily Rose's death. It's based on a true story, which makes it all the creepier.

JUDD I agree. The problem that I have with most horror films is that they're like porn. The only reason either genre has a plot is so that they have a reason to move from scene to scene. Emily Rose had an excellent and engaging plot and the scares were genuine without being forced. And the fact that it was based on a true story does give it that little extra edge.

SWANNER We also saw *The Sound of Thunder*, which was based on a **Ray Bradbury** story, but the film

was such a pile of crap that I'm sure Bradbury would deny it. There have been some really bad movies this year but after watching this film I'll have a really big problem picking which one was the worst.

JUDD I will agree that *Sound of Thunder* was a bad movie, but I actually enjoyed it just because it was just so bad. It kept my interest just to see how much lower the movie could sink with each passing minute. I think *Sound of Thunder* will become a cult classic. The basic plot is that people pay to go back in time to hunt a dinosaur—a dinosaur that's about to die of natural causes. The only rule to time travel is "don't change anything" as the results will be disastrous to modern time. Well of course, something goes awry and the results are catastrophic—in the plot and in the filmmaking. The effects are horrible, especially for costing a reported \$80M. **Ben Kigsley**'s character is so over the top, he reminded me of Dr. Smith from *Lost in Space*. And of course it's also nice that **Edward Burns** parades around shirtless several times throughout the film.

SWANNER A cult classic? There really is something wrong with you. But you were right on the mark with the Dr Smith comment.

JUDD Yes, a cult classic. I'd give it four-stars-for-the-wrong-reason if I could. You better believe I'll be digging through the reduced-price bin for my copy on the day it's released to DVD.



8,000 KATRINA EVACUEES SEEK FAST TREATMENT

Many with HIV impacted by Katrina and its aftermath are going without their meds and specialized treatment, but many others are at least getting an emergency 30-day supply of pills at walk-in clinics in states that are taking in refugees from the storm.

Posters were quickly posted in the Houston Astrodome advising people with HIV to go to the local health center for a quick AIDS test, a physical exam, and a month's supply of their meds. Several drug companies are offering free medications. And federal officials say they're doing their best to streamline care to those with HIV.

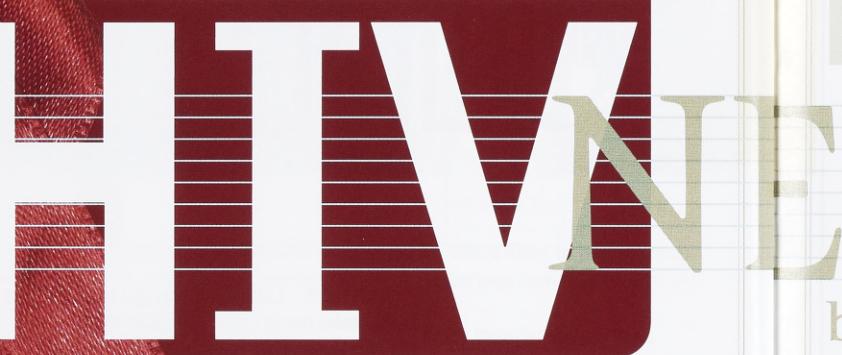
The issue of quickly re-starting treatment in a new town is complicated by the fact that the medical insurance of many folks is based on their employment status, at a time when the employers are now out of business. Some businesses, such as Wendy's, have said they will continue the pay and benefits for all employees until they can be placed at a new facility. But many people worked for establishments that are not in a position to be so generous.

The issue is further complicated by the fact that some people hesitate to walk up to the Red Cross and announce that they are positive. Those who do are likely to end up with physicians with no experience caring for people with HIV. "Even so," said one HIV physician, "people with HIV or AIDS have complex medical histories, which are well documented, at their clinics. These people didn't have a chance to go by the clinic and pick up their medical records on the way out of town. It's going to be hard to treat them, because treatment is based on their history of viral load tests and T-cell tests."



QUILT GROUP AND FOUNDER SETTLE LAWSUIT...

The Atlanta-based NAMES Project Foundation, which cares for the AIDS Memorial Quilt, has settled the lawsuit filed by Cleve Jones, who created the quilt in 1987. Jones sued last year, claiming he was fired by the foundation after complaining that the 50-ton Quilt was not being prominently displayed. The foundation's attorney said no money changed hands in the settlement, but the agreement grants Jones the right to nominate four finalists for two positions on the board of directors each year, and continue to maintain his medical insurance coverage through the foundation.



SOCIAL CLUB INVITES NEW MEMBERS...

The popular men's social group POZ (Sacramento Valley POZabilities) offers clean and sober functions at a variety of events each month, and sends out an invitation to potential new members. Recently the group caravanned to the Museum of Modern Art in San Francisco, and during the scorching summer, members enjoyed a pool party hosted by Rick and Allen that included wonderful hamburgers and hot dogs, and of course guys without shirts. The group meets twice every week at Butch 'n' Nellie's for delicious coffee and good company, and to come up with ideas for upcoming events to do together (1827 I Street—join them Mondays at 6pm and Thursdays at 10am). Enjoy brunch every Sunday at 11am, attend great plays together, monthly "Dine and Dish" at a local restaurant—a great way to meet other POZ guys. POZ functions are often underwritten by other organizations

or by POZ fundraisers such as the recent carwash at the Merc, so no one is turned away from events for lack of funds. Visit their Web site for more details sacvalleypozabilities.org or call 916.444.3122.

FLU VACCINE ON THE WAY...

Even as the FDA prepares predictions on how bad the upcoming flu season may be, or how much vaccine the nation will have this fall, it has approved a third supplier—a German subsidiary of GlaxoSmithKline. The company's Fluarix will be available to those 18 and older. FluMist provides a small amount of nasal-spray vaccine, and Pasteur provides the majority of the vaccine, for all ages. The vaccine is administered first to those determined to be at highest risk of flu, including people with HIV. This year, hurricane evacuees in shelters have been added to the high-risk list, and a proposed regulation would require, rather than suggest, that all those in nursing homes get the vaccine.



TATTOO SHOP CUSTOMERS FEAR HEALTH PROBLEMS...

Customers of an Iowa tattoo business closed by the health department are being advised to get blood tests for hepatitis and HIV. Freaky Inks Tattoos was recently closed down for not having a business license and not practicing proper needle sterilization procedures. The owner operated the business out of her home. She had applied for a license in 2003 but was not granted one, said a health department spokesman. She was using a pizza oven to try to sterilize needles, he said.

Friends Lost in OCTOBER IN LOVING MEMORY

OCTOBER 1985

David Reeder
Jeff Cowden

OCTOBER 1987

Greg Rogers
John Hickman
Richard Hendra
Anthony Tone Lopez
David Scalf
Roger Smith
Ron Tauzer
James G. Ward

OCTOBER 1988

Merwin Mordine
Robert Eagan
Louis Schenk
John Pipkin
Robert Seibert
Brian Dean Parker

OCTOBER 1989

John Camou
James Ellison

OCTOBER 1990

Jim Weston
J. P. Sullivan
Larry Nemei
Thomas Black
Gary James
McDonough
Allan Vowell
Robert Kobernus

OCTOBER 1991

Michael Biles
Mark S. Fairchild
David Cathey
James Thomas

OCTOBER 1992

Martin
Michael Moffett
Leroy Bryson
Dave Eckert
Terry Stevens
Jerry D.
Paul Shawver
Mel Renouf
Robert James Curtis
John Feltner

OCTOBER 1993

Dr. Sandy
Pomerantz
Bradford Liszt
Randy Raimundo
Charles F. Greene III

OCTOBER 1994

David Todd
Donald Segee
Steven Weiss
David Best Hjul
Joe Zyglebaum
Robert Perry
Rich Jackson
Albert Jones

OCTOBER 1995

Peter Schwehn
Don Abbott
Tony Clark
Robert "Rob" Clark, Jr.
Dale Ryzak

OCTOBER 1996

Richard Locke
Terry Keith Warner
Clifford Warren
Hagar

OCTOBER 1997

Royce M. Davis
Gerald M.

OCTOBER 1998

Allen N.
Rev. Edward R.
Sherriff

OCTOBER 1999

John Feltner

OCTOBER 2000

Kevin W. Koci

OCTOBER 2001

Ron C.
Paris (Jon) Cramer

OCTOBER 2002

Scotty Free

OCTOBER 2003

Jeanne Barnett
Peter Smith

OCTOBER 2004

K O'Brian

WHEN SOMEONE YOU

LOVE BECOMES A

MEMORY, THE MEMORY

BECOMES A TREASURE

To add the name of friends, family, or loved ones to MGW's IN LOVING MEMORY column, call 737-0309.

NEWSWIRE

by Sonya Cox

MEDICARE PUBLIC FORUM, WITH DINNER...

The Health Services Planning Council needs your voice as they seek feedback on program and funding decisions regarding Medicare (Part D) prescription drug benefits, HIV care, and other emerging issues. Please join them on Thurs., Oct. 20, 5:30-7:30, at CARES (1500 21st Street, second floor conference room). Dinner will be provided. RSVP to Will at 447-7063, x-311, or e-mail him at wbarrett@communitycouncil.org.

SOLANO COUNTY APPROVES CLEAN-NEEDLE PROGRAM...

The Solano board of supervisors has approved a pilot needle project aimed at reducing the transmission of blood-borne diseases like HIV and hepatitis. The program allows people age 18 or over to purchase up to 10 hypodermic needles at a

pharmacy without a prescription. Pharmacies expressing interest include Walgreens, Longs Drugs, and Ralph's supermarkets.

HIGH RATE OF ERRORS IN CONDOM USAGE...

At a time when one in five U.S. adults has an incurable STD, it's critical that efforts expended result in success. But educating folks to use condoms is not enough—even sexually experienced individuals often need to be taught how to correctly use them, according to a recent study of over 1100 people at a southern sexual health clinic.

The first thing discovered by the study, sadly, was that more than half of those interviewed said they had not used a condom the last time they had sex. But among those who regularly or usually do, more than 40 percent of both men and women said they had not squeezed air out of the tip of the condom before using it, and 24 percent of men and 30 percent of women did not leave a

space at the tip of the condom.

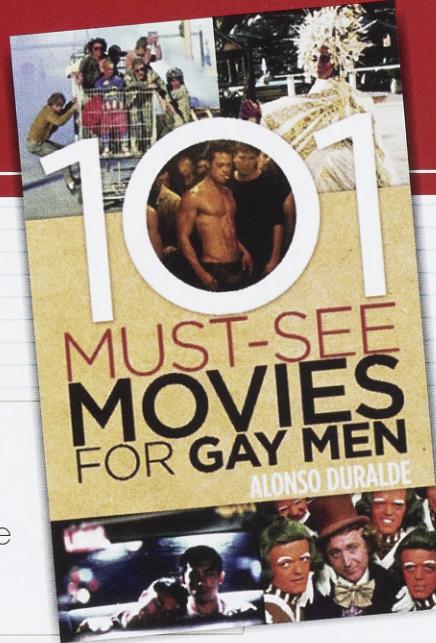
More than 40 percent of men and more than 30 percent of women reported that a condom broke during intercourse in the last month, with men more likely than women to say they had put on the condom inside out. About one third of men and women said they had not held the base of a condom during withdrawal, and many people also admitted they started having sex before using the condom.

More than 15 percent of the study participants had been diagnosed with either Gonorrhea or Chlamydia, some with both. Men who said a condom had broken during the last 30 days were more than 90 percent more likely to have Gonorrhea.

The tendency to assume that even consistent and long-term condom users are using them correctly seriously underestimates their risk of transmitting or contracting STDs, the study team concluded. Check with your physician on your next visit for specific details, just to make sure.

101 Must-See Movies for Gay Men

Alonso Duralde
Softcover, 216 pgs
ALYSON BOOKS
ISBN: 1555838669



NETFLIX THIS!

compiled by Michael Shanahan

“Before you go to the video store or long onto Netflix, do yourself a favor and pick up this book and a highlighter. You’ll need it.”

DENNIS HENSLEY,
AUTHOR OF *SCREENING PARTY AND MISADVENTURES IN THE 213.*

It's true that with the abundance of gay-oriented films on VHS and DVD, and with the incredible amount of bad films in release, many have wanted an easy to follow, easy to read guide to what films should be on our must-watch list. Now we finally have that guide.

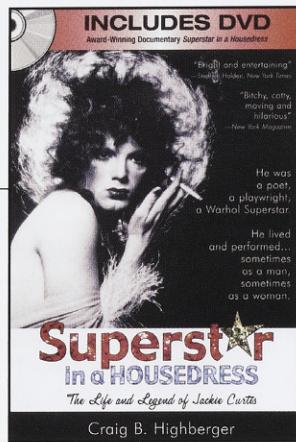
Alonso Duralde, the arts and entertainment editor of the national gay and lesbian newsmagazine *The Advocate*, presents a carefully curated A-Z list of must-see films every gay man should watch before considering his cultural education to be complete! From *All Over the Guy* to *Zero Patience*, from *All About Eve* to *Xanadu*, this list for bent film-buffs covers all the bases: Hollywood spectaculairs, indie hits, cult favorites, critical darlings, and camp classics. The usual suspects like *Auntie Mame* and *Mommie Dearest* share space with surprises like *Marathon Man* and *Far From Heaven*, as well as lesser-known important titles like *Boom!* or *Normal, Ohio*.

Whether it's *Pee-wee's Big Adventure* (for redefining the idea of a movie hero), *Mommie Dearest* (for making Joan Crawford campier than she already was), or *Two for the Road* (because sometimes you have to glean insights about gay relationships from straight movies with great buster), Duralde brings a quick wit, a gift for analysis, and a lifelong love affair with the movies to each film recommendation. Along the way, he even outs Casablanca as a gay love story!

For each film you will get: Why It's Important, Film analysis, Production notes, Cast and Crew credits and DVD/VHS availability. Also listed are categories which explain the mindset to be in before watching the film: Beautiful Disaster, Divas on the Rampage, Get Out Your Handkerchief, and Would It Kill You to Watch a Lesbian Movie. This is the definitive guide to movies for gay film buffs of every variety and stripe, as well as an indispensable companion for planning the perfect movie night!

Alonso Duralde is the arts and entertainment editor for *The Advocate*, the national gay and lesbian newsmagazine. Prior to that he was the artistic director of the USA Film Festival in Dallas. He has been an arts columnist for the *Dallas Observer*, *Movieline*, and *Detour*.

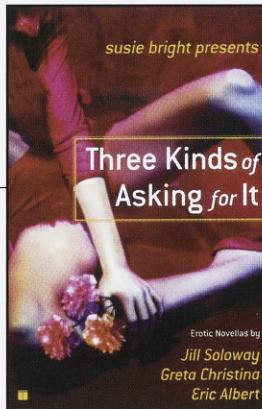
PRINT



Superstar in a Housedress:
The Life and Legend of Jackie Curtis

Craig Highberger
Hardcover, 256pp
CHAMBERLAIN BROTHERS
ISBN: 1596090790

In the heyday of **Andy Warhol's** legendary hub of art, subculture, and insanity known as the Factory, one performer made his mark like no other: **Jackie Curtis**. A wildly creative, avant-garde performer, poet, playwright, and longtime friend and collaborator of Warhol's, Curtis was well known as a cross-dressing phenom whose personal life went even further and was even wilder than anything onstage and onscreen. In this loving, dazzling, and, above all else, shocking memorial to Curtis—who died tragically of a drug overdose in 1985—filmmaker **Craig Highberger** delivers a fascinating oral biography of the drag queen, including interviews with such counterculture luminaries as Holly Woodlawn, Joe Dallesandro, Paul Morrissey, and Michael Musto. This book also comes with a DVD that includes Producer/director Highberger's award-winning documentary film *Superstar in a Housedress*, narrated by *Lily Tomlin*. Author Craig Highberger met Jackie Curtis in the fall of 1972 when he was a freshman at NYU film school. He was a close friend of the superstar for the next thirteen years and documented the work of Jackie Curtis on videotape and film.



Three Kinds of Asking For It

Jill Soloway, Greta Christina, Eric Albert
Paperback: 240 pages
TOUCHSTONE
ISBN: 0743245504

Thank Cupid for novelists, then, who can admit the painful truth we might not confess to our own diaries. A good storyteller will describe a sexual adventure that makes us crave passion and cower before its consequences—in equal diabolical measures. It's difficult to find that chemistry in a novel. So many writers go overboard in one direction or another.

Three cutting-edge writers explore the high-wire risk of having a sexual wish come true. In "Jodi K" by **Jill Soloway**, the award-winning writer/producer of *Six Feet Under*, a suburban teenager is a skeptical part of every high school make-out scene, but her heart is fixed on the middle-aged man next door. "Charmed, I'm Sure" by **Eric Albert**, a frequent contributor to *Best American Erotica*, tells of a single man who enters into a contract with a modern-day witch and finds there are unforeseen complications even in the most magical seductions. The young woman in "Bending" by **Greta Christina**, the author of *Paying for It*, can't seem to find an alternative sexual position...until her friends and lovers come up with a scheme that opens her up—literally—to her real needs and desires.

SOUND

THE WAITING

compiled by Michael Shanahan

The scene opens like this: Open mic night. Seventeen. Alone. The only girl on the list. The only girl in the room.

Julie Loyd stands on stage wailing away on a cheap guitar—wearing another hole in the finish, weaving a tune with a set of gutsy vocals and stomping out a rhythm with a set of steel-toed combat boots. Two songs later, Julie steps off stage and puts her guitar back in its case. A fellow musician walks up to her and says, simply, “Give up everything before you give up this.”

When Julie recalls her favorite audience reactions, this easily tops her list. Originally a dancer and child of musical theater, Julie Loyd’s music comes across best on stage. In the five years since that open mic, Julie has expanded her horizons playing all around the country and sharing stages with such performers as **Shawn Mullins, Alana Davis, Michelle Malone, Edie Carey, and Chris Barron** (of the Spin Doctors), to name a few. Though she’s left behind the Broadway vibrato, she uses her movement experience to step inside her songs, contorting, kicking, and undulating to the beat of her own percussive guitar playing. She has a knack for making Folk dynamic: “I’m tired of folk being seen as boring. Just because I’m playing an acoustic guitar doesn’t mean I’m going to be singing



JULIE LOYD IS NO LONGER THE ONLY GIRL IN THE ROOM.

about the mountains—and if I am, I’m singing loud.”

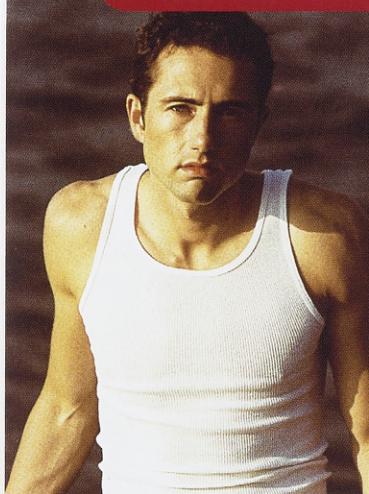
This Charlottesville, Virginia, native has spent her formative years on the road. The roadtrip that started at the tender age of nineteen continues for the now twenty-three-year-old. She has a growing list of touring hubs including New York City (where she also earned her degree at New York University), Asheville, NC, and most recently Northampton, MA. Stops on her trip have included prestigious listening rooms such as The Bluebird Café (Nashville), Club Passim (Boston), The Iron Horse Music Hall

(Northampton), Jammin’ Java (Vienna, VA), The Point & World Café Live (Philadelphia area), and Gravity Lounge in her hometown of Charlottesville, VA. After playing her first national tour in 2003, Julie Loyd returned to New York City to record her third studio album. Julie teamed up with David Perlitz Molinari, a producer who worked extensively with MTV and Cinemax for a project that fuses confessional acoustic-rock with innovative pop production. Julie Loyd an artist to look out for.

Julie Loyd is on tour and will appear Oct. 15 at 8pm at Femina Potens, 465 S. Van Ness @ 16th St. in San Francisco feminapotens.com and Oct. 16 at 8pm at House Concert, 235 Jersey St. in San Francisco.

Email: diana_seto@yahoo.com

LISTEN UP!



THE SENSATIONAL SACHA SACKET

Openly gay **Sacha Sacket** is taking the nation by storm as one of today’s most entertaining musicians, seamlessly incorporating rock, pop and even dance into his original musical performances. With a spine-tingling baritone voice that’s perhaps his greatest asset; his live shows are truly bar none. Armed with a piano and a lifetime of classical training, he barrages his audience with a no-holds-barred intensity; his talent is undeniable, his music envelops you. Able to perform solo, with a full band, or with an array of synths, computers, and beats, Sacket is poised to be the next big name to emerge

from the independent music scene.

First hitting the stage at age six as a spunky Mickey Mouse, his career as a performer took shape through years of piano performances and theatrical productions. After being admitted to the prestigious film school of the University of Southern California, Sacket earned a double major in theater and film, all the while sharpening his musical craft inside its acclaimed music school. After graduating from USC, Sacket’s skills as an entertainer propelled his musical career. Although Sacket still plays to loyal fans on the club and coffeehouse circuit,

he now is a regular performer of national pride celebrations, sharing the stage with such diverse acts as Pepper Mashay, Cece Peniston, Lady Bunny and Bruce Vilanch.

His debut album *Alabaster Flesh* was nominated for best album in the Out Music Awards in 2001 and charted at #1 on the Out Voice Top 40 charts. Sacket is touring with his acclaimed second album, *Shadowed*, bringing his flawless piano performances and captivating voice to audiences nationwide. More info check out: www.sachasacket.com.

The Lambda Players Theatre presents **HEDWIG & THE ANGRY INCH** by **John Cameron Mitchell**, directed by Lambda Players Artistic Director Matthew Burlingame, Musical Direction by Roy Semerdjian, Set and tech direction by Kurt Kurtis. Thru Oct. 15, 2427 17th Street (Off Broadway), Sac., Tickets: 916.444.8229 or Lambdaplayers.com

Kevin Leonard as Hedwig

PHOTOGRAPH: ROY SEMERDJIAN



fall THEATER

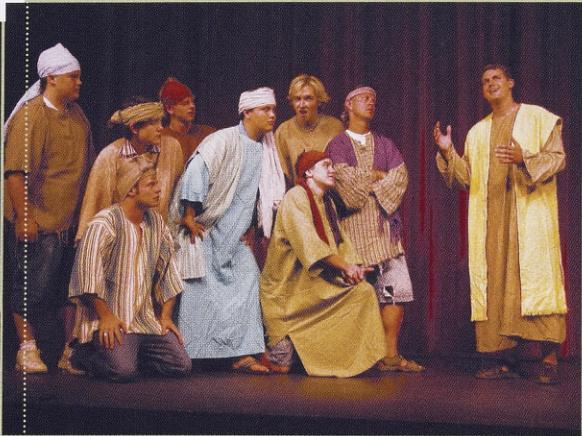
The Sacramento Ballet presents **DRACULA**, Fri. and Sat. 8pm, Sun 2pm, Thru at 7:30pm, Oct. 27-30, 2005. Ticket price: Varies. Community Center Theater, 1301 L St., Sacramento, CA. Call 916.264.5181 for tickets.

Jack Hansen as Dracula and Amanda Peet as Mina.

fallen

24 mgw

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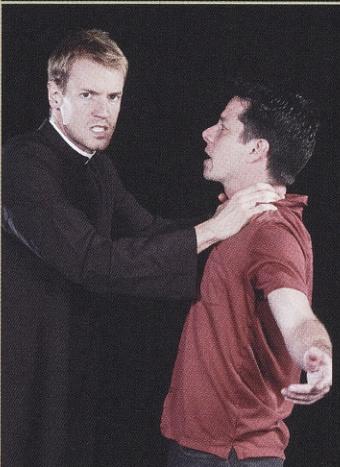


PHOTOGRAPH: KRIS HUNT

Standing: Eric Bellah, Logan Keller, Blake Prentiss, Nick Adorno, Justin Bowman, Bily Jessip; Kneeling: Barret Manning, Kody Rosa, David Holmes

Magic Circle Theatre presents **JOSEPH AND THE AMAZING TECHNICOLOR® DREAMCOAT**, music by **Andrew Lloyd Webber**, lyrics by **Tim Rice**. Fri. and Sat. 8pm, Sun 2pm, Thru Oct. 8, 2005. Tickets \$20. Roseville Theatre, 241 Vernon Street, Roseville, CA. Call 916.782.1777 for reservations.

PHOTOGRAPH: LOIS TEMA



L to R: Colin Stuart and Scott Cox
The New Conservatory Theatre Center presents the world premiere of **CRUCIFIXION**, by **Terrence McNally**, directed by NCTC Founder and Artistic Director Ed Decker. Oct. 8 thru Nov. 6, 25 Van Ness Ave., S.F. Tickets: 415.861.4914 or nctcsf.org.



PHOTOGRAPH: STEVE KOLB

momGueswhat

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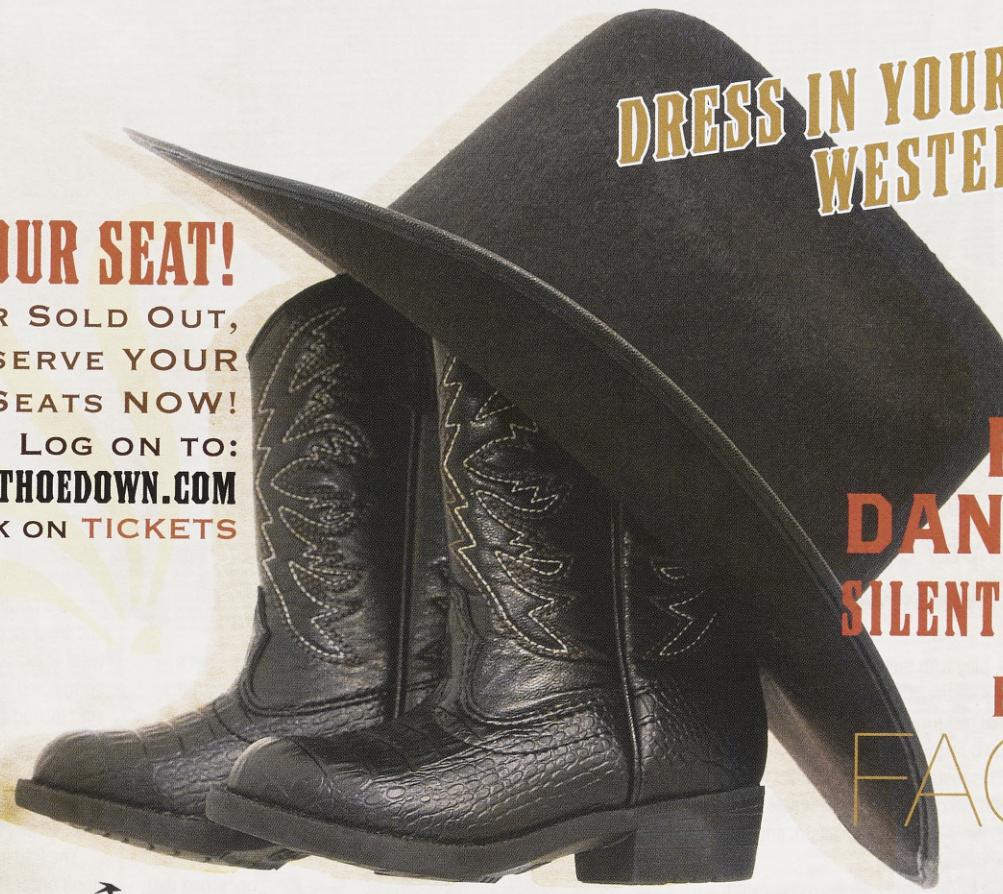
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DINE

THAI ONE ON!

by Katrina Torres

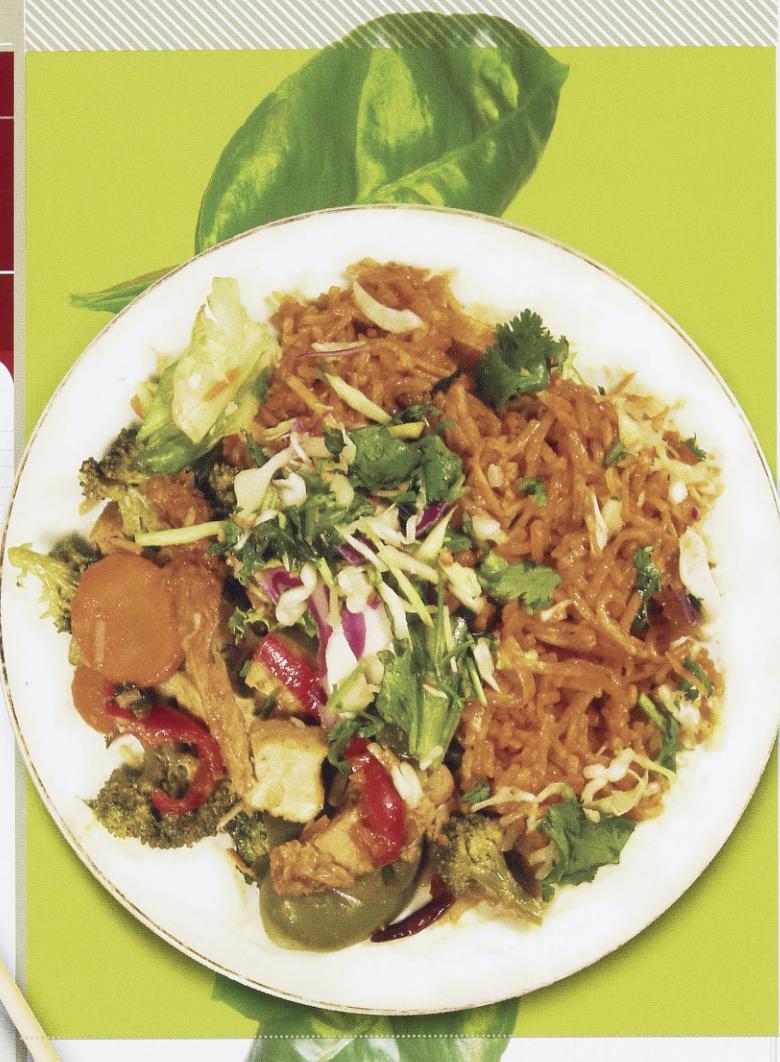
My sister Myra and I earned a little cash doing some catering work and decided to celebrate the fact that there are people out there who are willing to pay us to do what we like to do best—play with our food.

In this case, play with their food. We both agreed that Thai food was just the thing. Not just any Thai food, but Thai food from Davis, where the proliferation of Thai restaurants catering to the value-oriented yet discriminating college crowd inspires some healthy competition between local establishments. This results in a “serve better food than the other guys or die a humiliating death” mentality, a very desirable by-product of good old-fashioned American capitalism, and one that I enjoy as often as possible.

We did about an hours worth of on-line research, weighed the opinions of friends and amateur reviewers from as far away as Australia and Boston, and decided to go with Thai Nakorn, which seemed to do fairly well in the polls. After getting lost, we pulled up at the height of the dinner rush and still found parking on the same block. That's pretty amazing considering that the place was practically full and situated right next to the Signature Theatre.

My stomach started rumbling when we were still 10 feet from the front door, and the tantalizing aromas of Panang Curry and Garlic Prawns teased our quivering nostrils, which were suddenly and irresistibly drawn upward into the fragrant air. How could we resist those sublime olfactory beckonings? Once we were graciously and quickly seated, that's exactly what we ordered, Panang Curry and Garlic Prawns, with a little Pad Thai and steamed rice on the side.

It was more than good. The presentation was lovely, and the portions fair. The steamed rice, for a buck a head, arrived in a large, gleaming silver tureen, and was an ample enough serving to keep us happy while leaving enough for my father's dinner that night and my own lunch the next day. And yes, I admit it; I'm one of those people who takes even the leftover steamed rice home.



Maybe that's because no one can cook rice like a Thai chef, and with a few colorful bits and pieces and odds and ends, a plate of steamed rice can be turned into a satisfying, healthy banquet.

The Garlic Prawns, from the Chef's Specials menu, came first, and with the steamed rice, it gave us a very nice start. Because I have eaten in many Asian establishments that bring you the appetizer

after you are done with the main course and too full to enjoy, I was a little concerned that we would fill up on the prawns by the time the rest of the meal got there. This notion was only fleeting, however, as the fragrant Panang

Curry and Pad Thai arrived quickly thereafter, and we were able to enjoy our meal with all compliments present.

The Panang Curry was smooth, creamy and satisfying with a deep rich red color, chunks of tender pork and a drizzle of sweet coconut cream on top. With a little island of steamed rice on my plate, and a sea of spicy, red curry crashing its shores, I was quite content, and I didn't hear Myra complaining either. The Garlic Prawns were downright pretty. The plate looked like an inspired Wayne Thiebaud

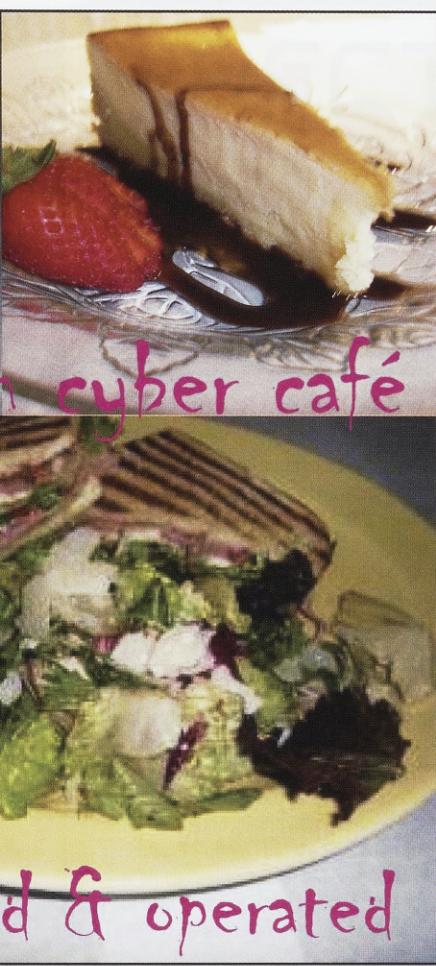
painting, or at least what one would look like if he'd painted Thai food instead of cakes and pies. We could taste a perfect balance of garlic, shallots, sesame oil, and black pepper. It was all framed with a twist of orange, chopped peanuts, cilantro sprigs, and a few lime wedges. Have you ever looked at a plate of food and thought, “Man, this guy could be an artist”? Well, we did, and when that first prawn caressed my palette, I thought, “Okay, he is an artist”.

The Pad Thai was also very good. I don't order Pad Thai very often, and only when I have ordered enough other things to satisfy me if it turns out to be mediocre. When it comes to Pad Thai, I am not easy to please. We were both quite pleased with it, and I would definitely order it again.

Thai Nakorn does a pleasing job of feeding the hungry soul. The service, while a bit slow due to the influx of faithful patrons, was friendly and confident. The atmosphere was tasteful, pleasant, and comfortable, and pleasing to the eye. The prices, while not cheap, were certainly fair, and the money worth spending. While I do tend to have an adventurous palate, I also know what I like—I like Thai Nakorn, and next time I venture through Davis with a mind to Thai one on, you can find me here.

Thai Nakorn

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\$10-\$20 PER PERSON
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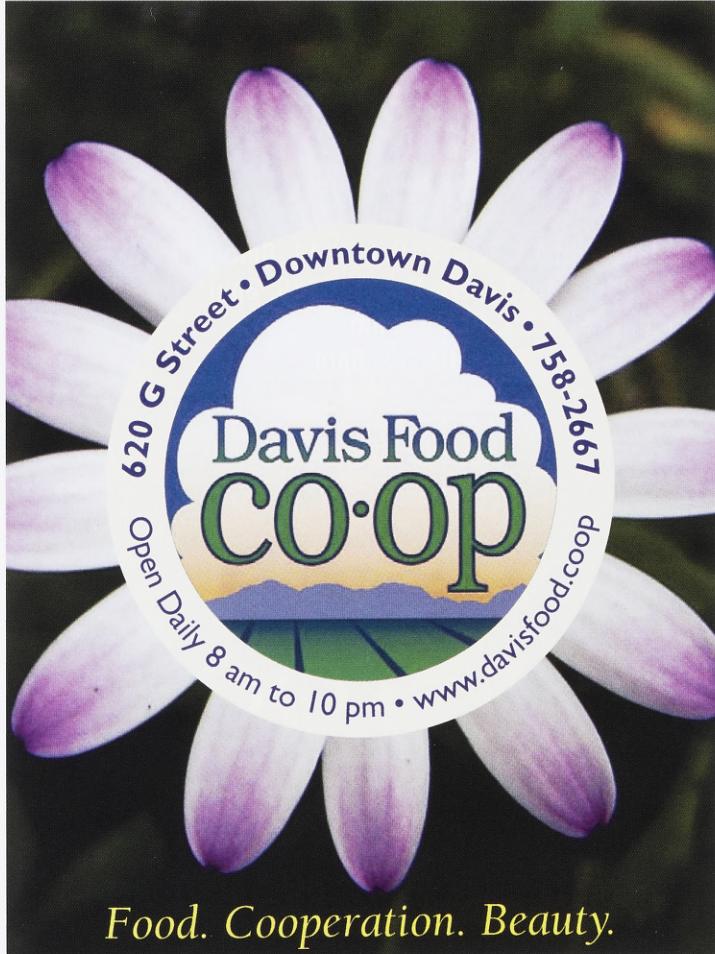
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ask marge

WISDOM FROM THE DIVA:

There is "Much Ado About Nothing" going on in Sacramento these days. The "Nothing" being my impending hiatus from full-time working Drag. And the "Much Ado" is everyone's opinions and whining regarding this. I am very flattered that so many of you think of me as an icon of our community, but I really need a rest. I have always had a philosophy of life—which I must slightly clean up for print—"if your not having sex with me or paying my bills, then you have nothing to say about my life or decisions". I will admit that many of you have generously tipped me for my service, and for that I am grateful. Some of you have not. I will leave that discussion for another day.

What most of you fail to recognize is that I have been working in drag full-time for around a decade and a half. I am not a transvestite or a pre-op transsexual—not that there is anything wrong with that. I am a drag queen, an illusionary artist and a performer. The birth of Marge came as a need to entertain and to gain acceptance of an image conscious gay community, that saw me as a 450+ pound guy from the sticks of Iowa. Drag performing supplemented my income when I was young, increased my dating options and allowed me to raise my voice and funds for a myriad of worthy charities and causes. I am proud of many of the political and social changes I have witnessed and been a part of.

One day, Terry Sidie asked me to try bartending for him in drag, and a career was born. For years I have done this, with breaks for the occasional vacation. Even the San Diego Chicken has spent more time out of costume than I have. With my career move to our new club Headhunters (Which I swear is opening soon!) I have been given a reprieve from the daily confines of drag. I am not going away! I will still write this column, answer askmarge.com questions, make the occasional appearance and may even bartend in drag again—just not full-time. I am much more than the wigs and hair some of you have come to know. I think you will find that in or out of drag--I am Marge and she is me. What you get is what you get no matter what you see.

xx Marge

MARGE:

Hi Marge. I have a friend who is very negative. His famous last words are, "I don't know." He will talk for hours and hours about his problems and he doesn't even care if you are listening or not. I can't stand it any longer! What should I do about this dysfunctional relationship? Signed, Tired of Mr. Negative

DEAR TIRED OF MR. NEGATIVE:

It is all about give and take. Not just in bed, but in life. You seem to be taking all the crap he is giving you. People who talk incessantly about their problems and are self-centered don't really understand the meaning of the word "friend". Friendship is both give and take. I would say he is too self-involved to understand how to be a good friend. If he keeps up his way, he will find himself alone when he really needs a good friend. Distance yourself from him immediately.

MARGE:

I have a male friend, Lex, who wants me to do him a favor—which is give him the cell number of my new friend Luke. I just met Luke, and Lex wants me to bring Luke to Lex's parties. I am not ready to do that because I want to develop my friendship with Luke without "interference" from Lex. Lex wants to date Luke. Maybe after I've developed my friendship with Luke then I will be willing to "share" him. My friendship with Lex is very important and I like Luke very much. How should I proceed?

Signed, Selfish in Sacramento

DEAR SELFISH:

If Lex is truly your friend then he will understand that you have someone you want to spend time with alone and he will back off. Perhaps, if he ever does date Luke, he will have someone to discuss relationship problems with and someone who will know both parties. You need to make it clear at the onset that their dalliances have nothing to do with you and that you will not take sides in future arguments or split-ups. Tell Lex to put his "gun back in the holster" until the right time. Sounds to me like you might be interested in more than a friendship with Luke, yourself. This Luke must be quite the stud--send him my way when you two are done with him!

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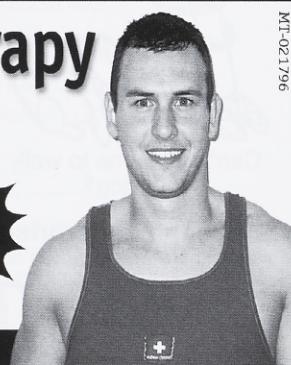
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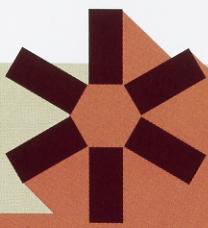
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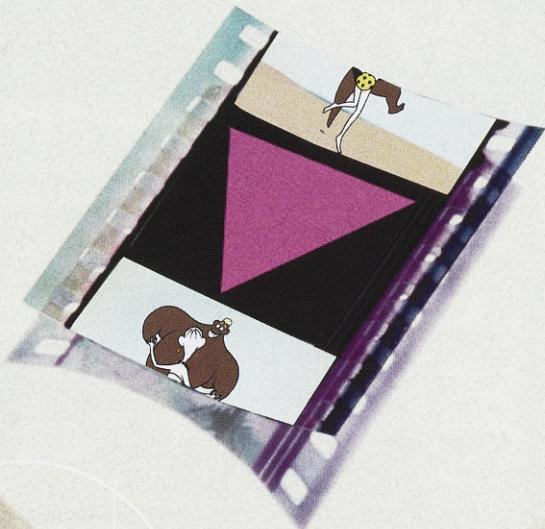
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